

尊古齋金石集



尊古齋
古鏡集景

◆ 黃濬編 ● 上海古籍出版社

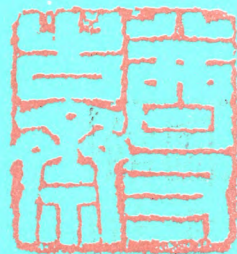








尊古齋金石集拓



尊古齋古鏡集景

96
K875.22
4

黃濬 編 ● 上海古籍出版社

滬新登字 109 號



尊古齋金石集拓
尊古齋古鏡集景

黃 濬 編
上海古籍出版社出版
(上海瑞金二路272號)

長華書屋上海發行所發行 上海印刷七廠印刷

開本787×1092 1/12 印張23.1/6 插頁4頁

1990年6月第1版 1993年10月第2次印刷

印數：301—600

ISBN 7-5325-0783-1

K·88 定價：216.20 元

出版說明

中華文明數千年，傳世文物不啻以千萬計。自宋趙明誠將家藏金石文物匯為《金石錄》，其後文物藏家多有著述。有清一代，金石摹搨之術日精，而圖錄之作大盛。清末民國年間北京著名文物鑒藏家黃濬，以其《尊古齋古鉢集林》初、二集，《衡齋藏印》、《衡齋金石識小錄》、《衡齋藏見古玉圖》、《尊古齋陶佛留真》、《鄴中片羽》初、二、三集，《尊古齋集印》、《尊古齋所見吉金圖》等書先後問世，識鑒精確，收羅宏富，匯為巨製，為學術界所推許。

黃濬字百川，號衡齋，先原為江夏人，後居宛平縣。聰穎絕人，通英、法、德三國語。自光緒二十三年（一八九七年）於北京琉璃廠開設尊古齋古玩舖，邊經商邊著述，經眼過手之物極夥，於文物古玩之鑒定尤具隻眼，識見特高，所著金石圖書，多為學人稱引。黃氏的著作，有的未及問世，即已刊行者，當時印數很少，現亦不易得。清華大學圖書館藏有其著《尊古齋金石集》、《尊古齋瓦當文字》、《尊古齋陶佛留真》、《尊古齋造像集拓》、《尊古齋古兵精拓》、《尊古齋古鏡集景》和《尊古齋古玉圖錄》等原拓稿本七種，其中有的尚未發表。現特別影印出版，以滿足國內外學術界研究、鑒賞需要。

此冊《尊古齋古鏡集景》收錄歷代銅鏡拓片二百七十餘幅，基本按原大精印，其中部份圖版較大，現略加縮小。縮小的圖版原寸情況為：

一六一頁	原徑二七七毫米	一一七頁	原徑二二八毫米
一六二頁	原徑二四〇毫米	一二三頁	原高二八五毫米
二〇四頁	原徑二三五毫米		

上海古籍出版社 一九九〇年五月

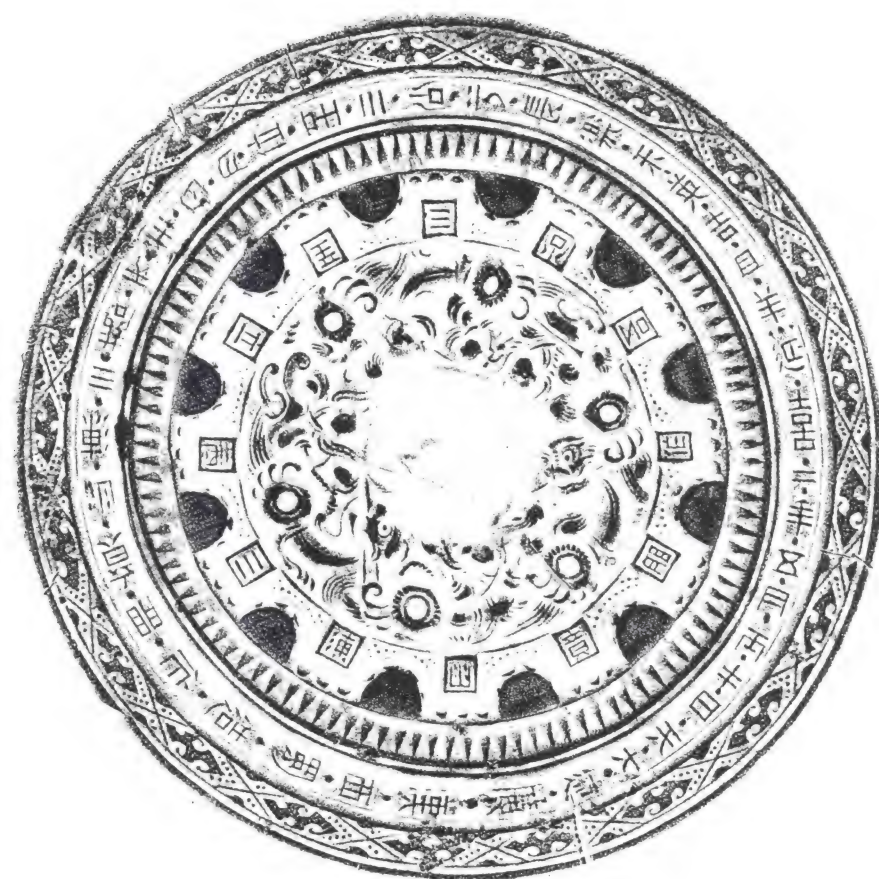


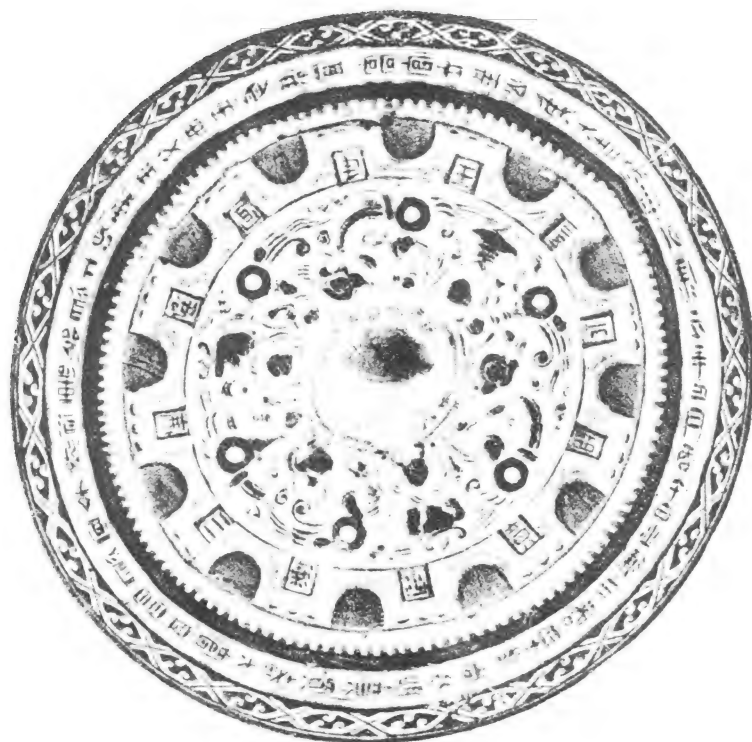
















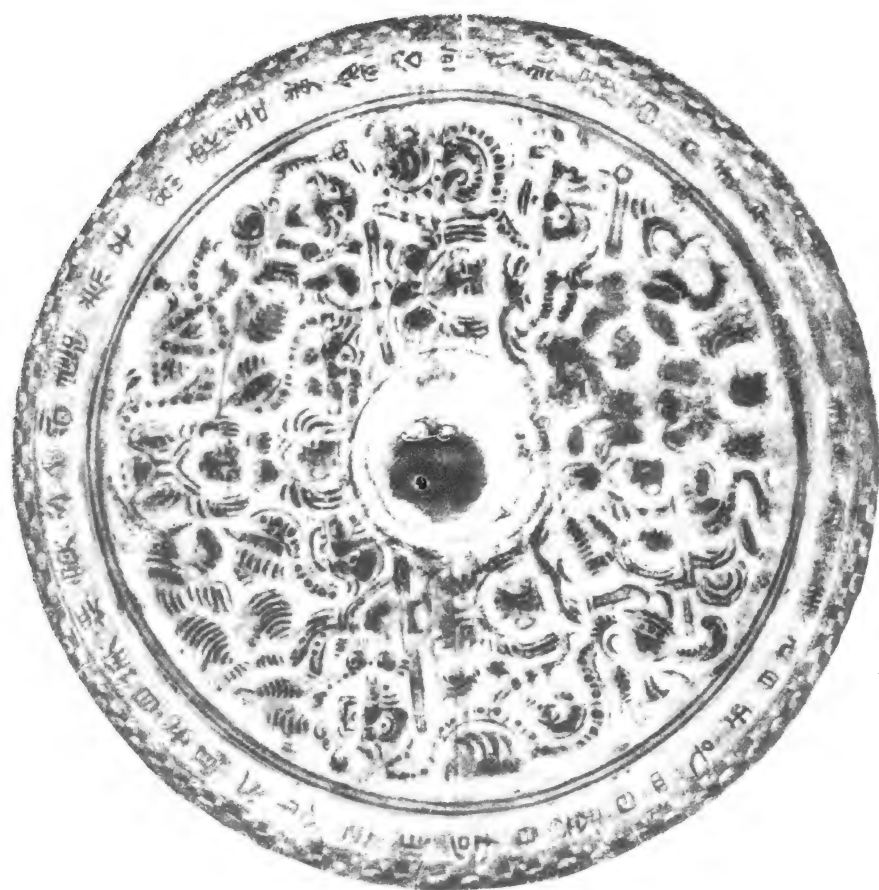


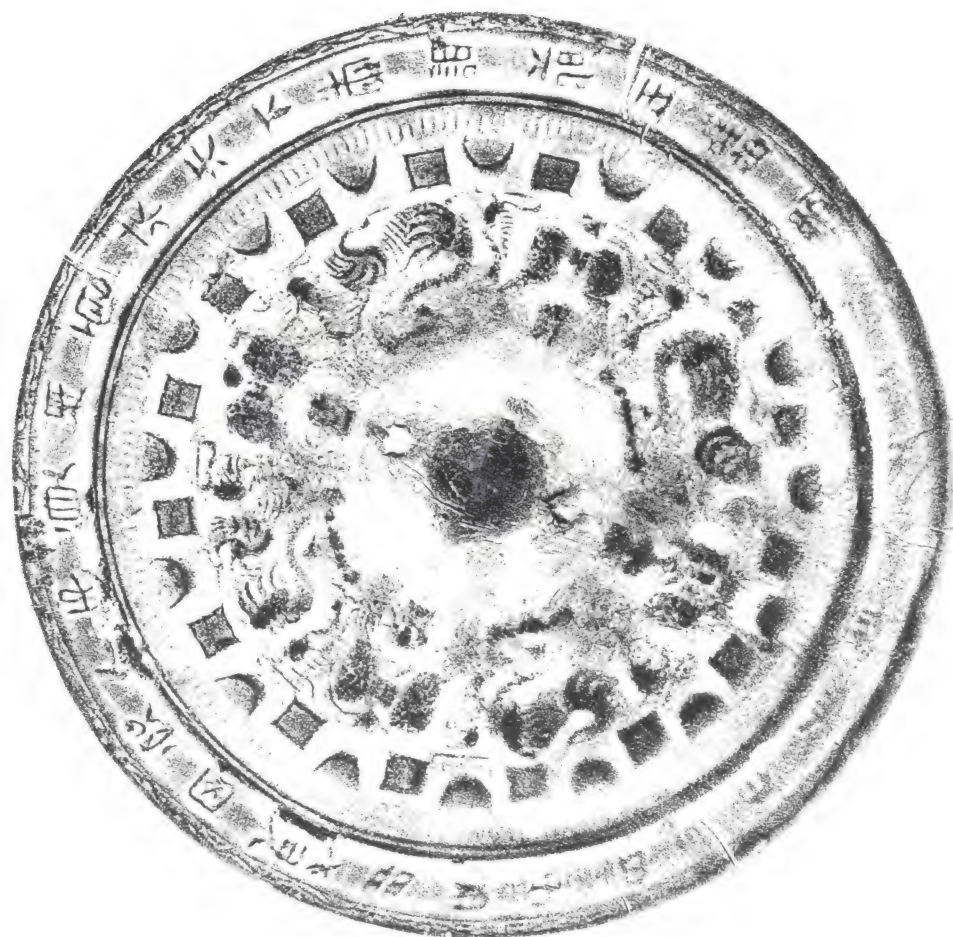










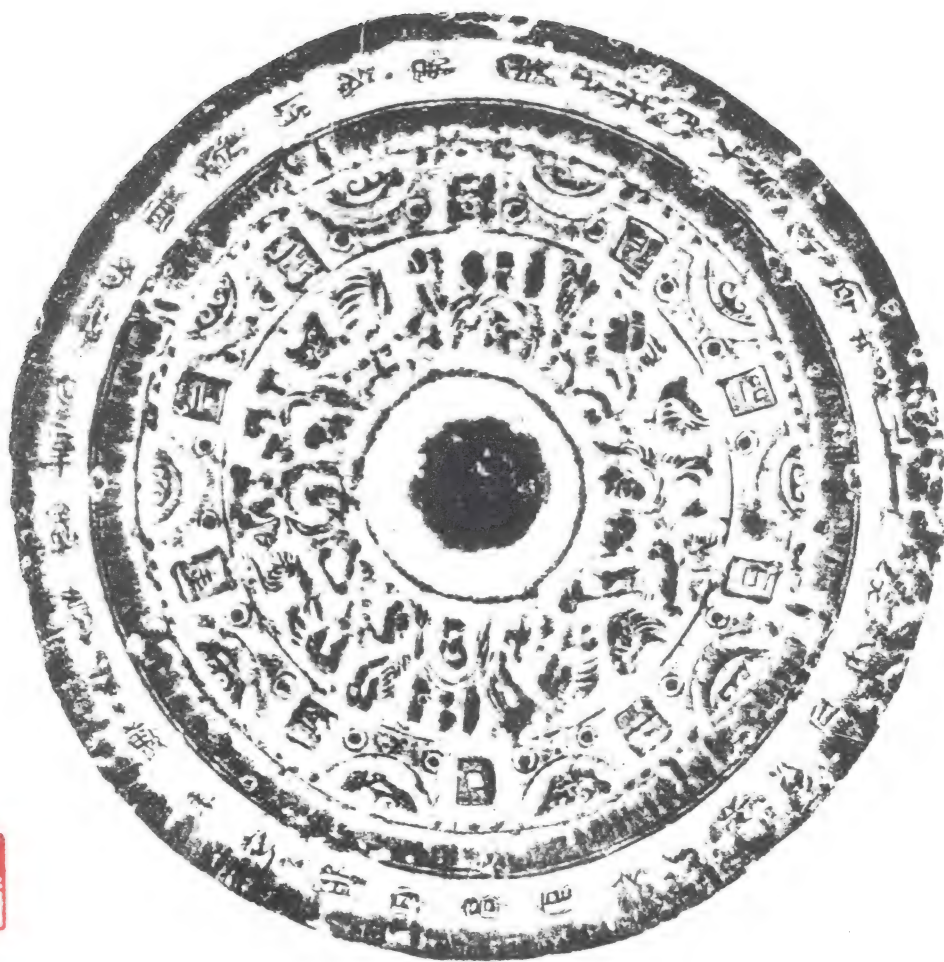


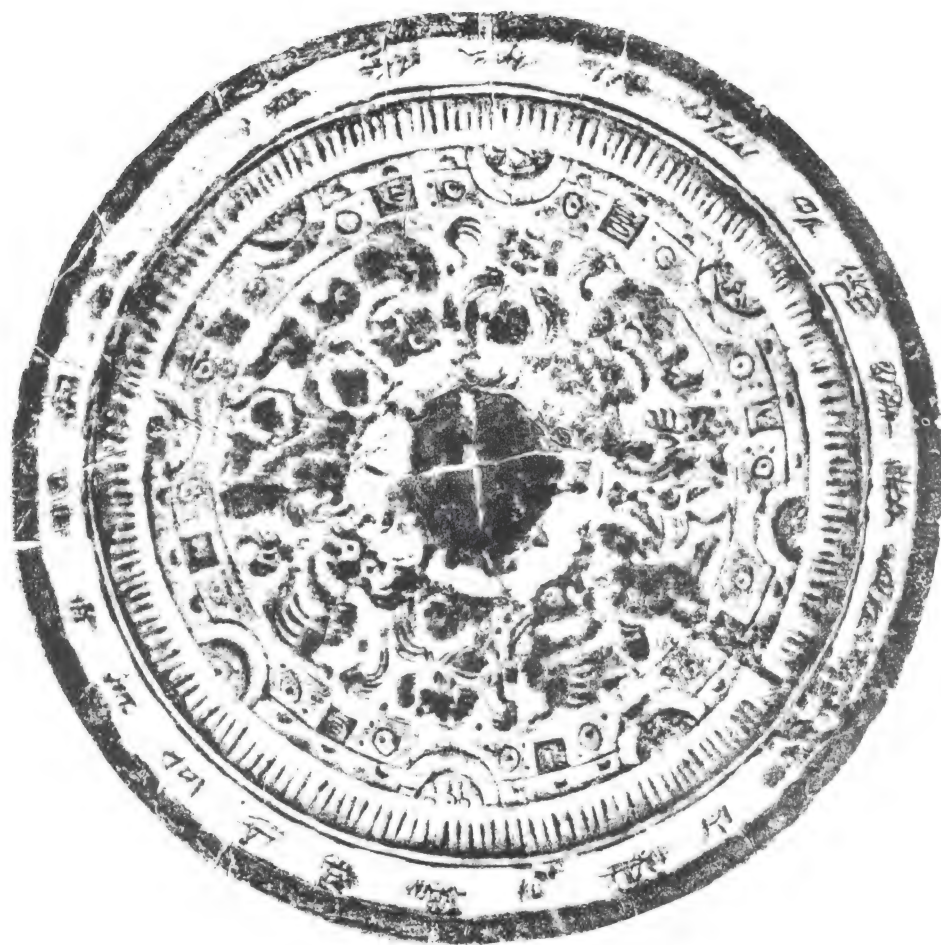












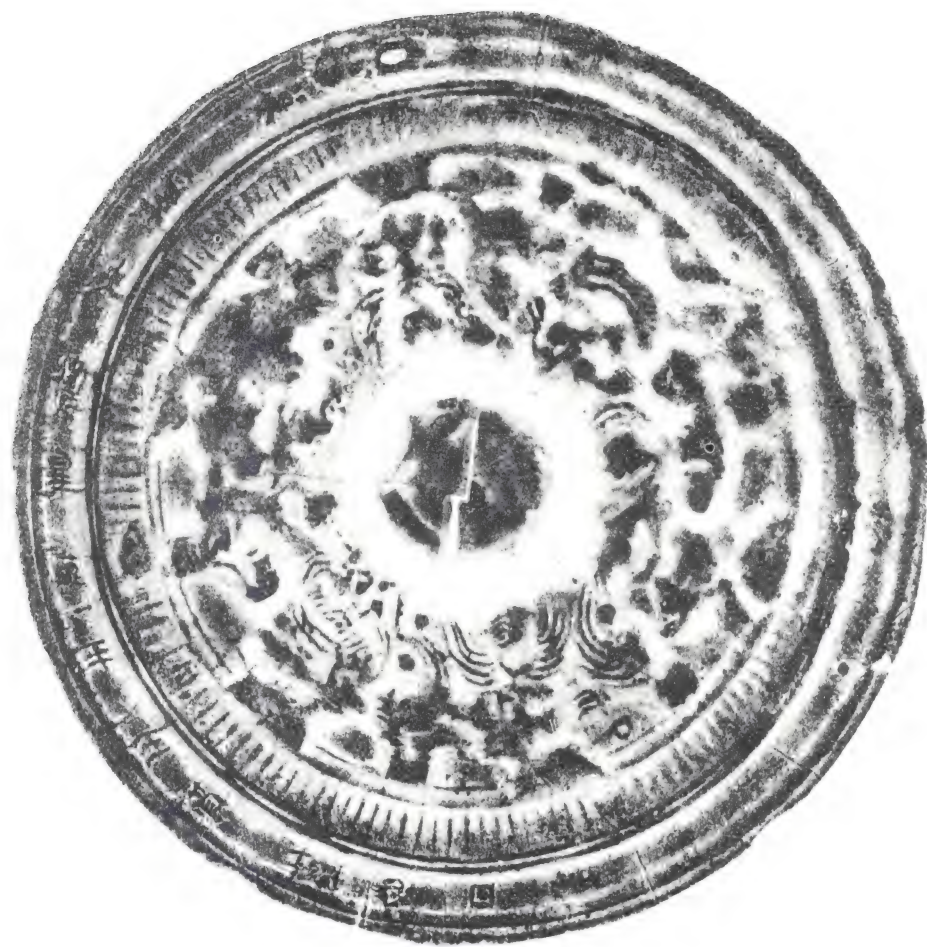






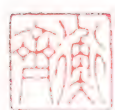


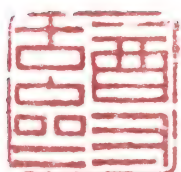










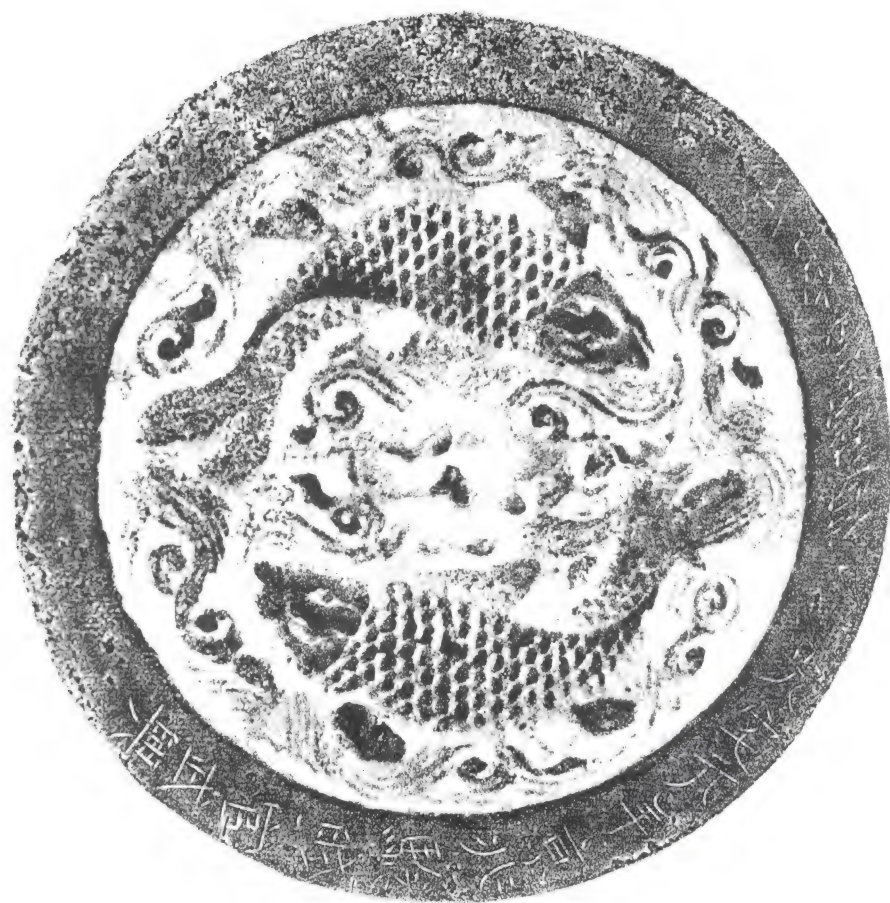






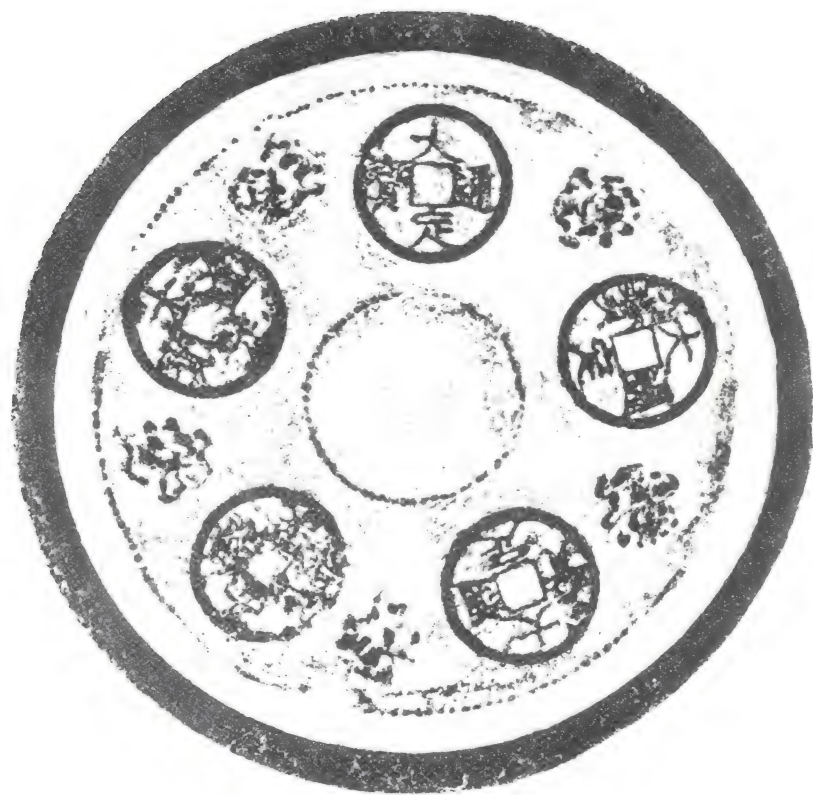


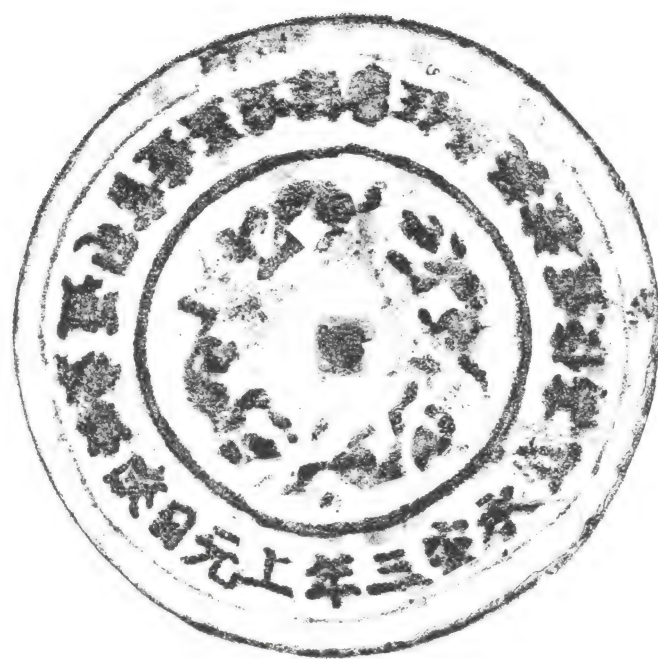














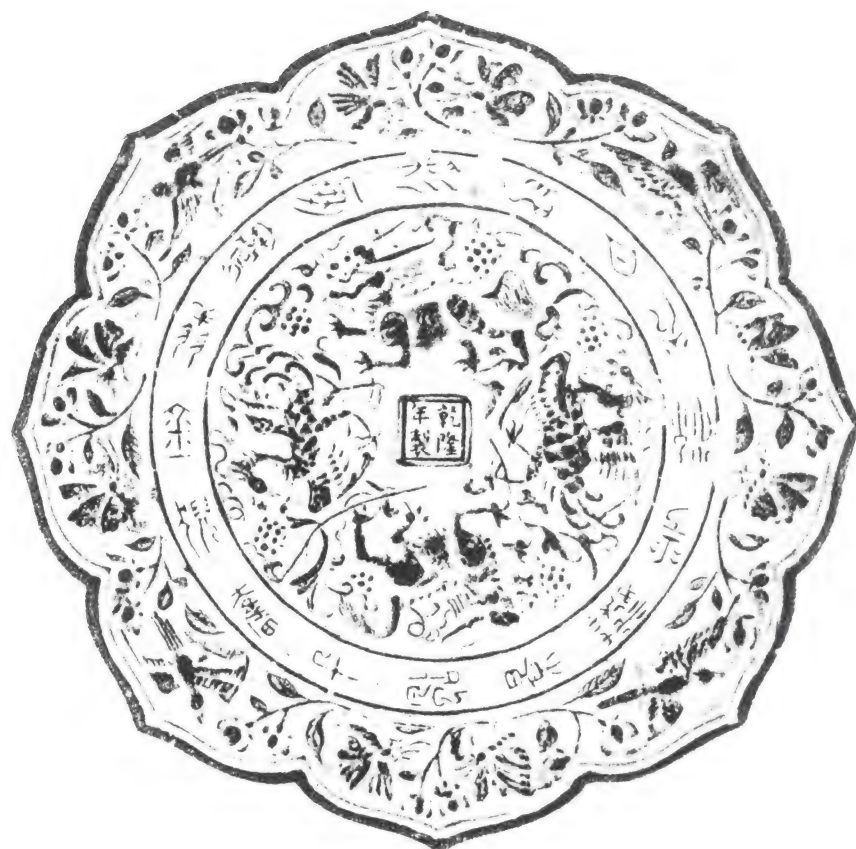




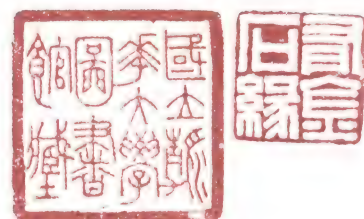




























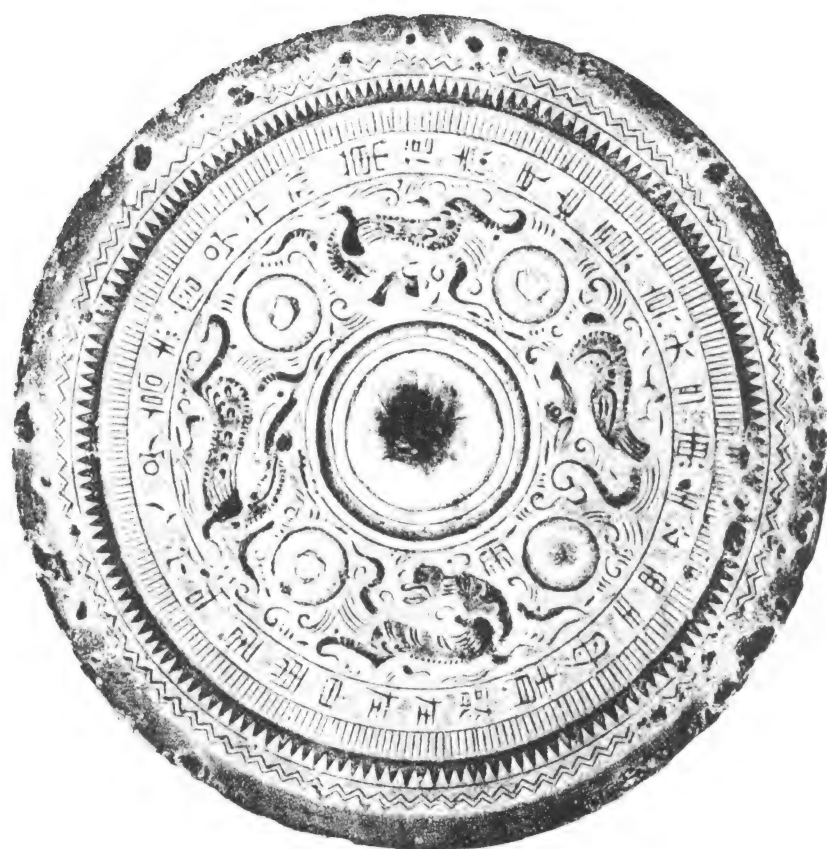


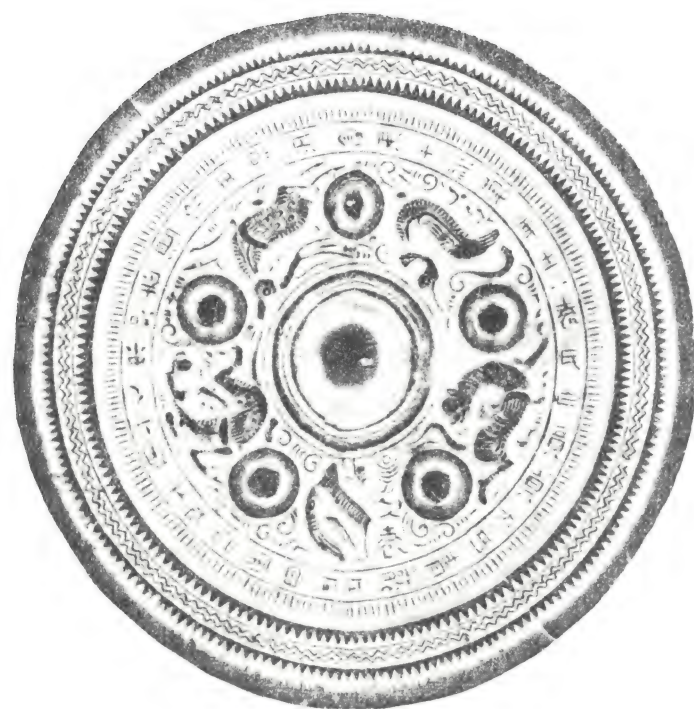


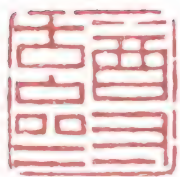














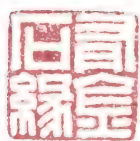
























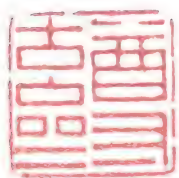




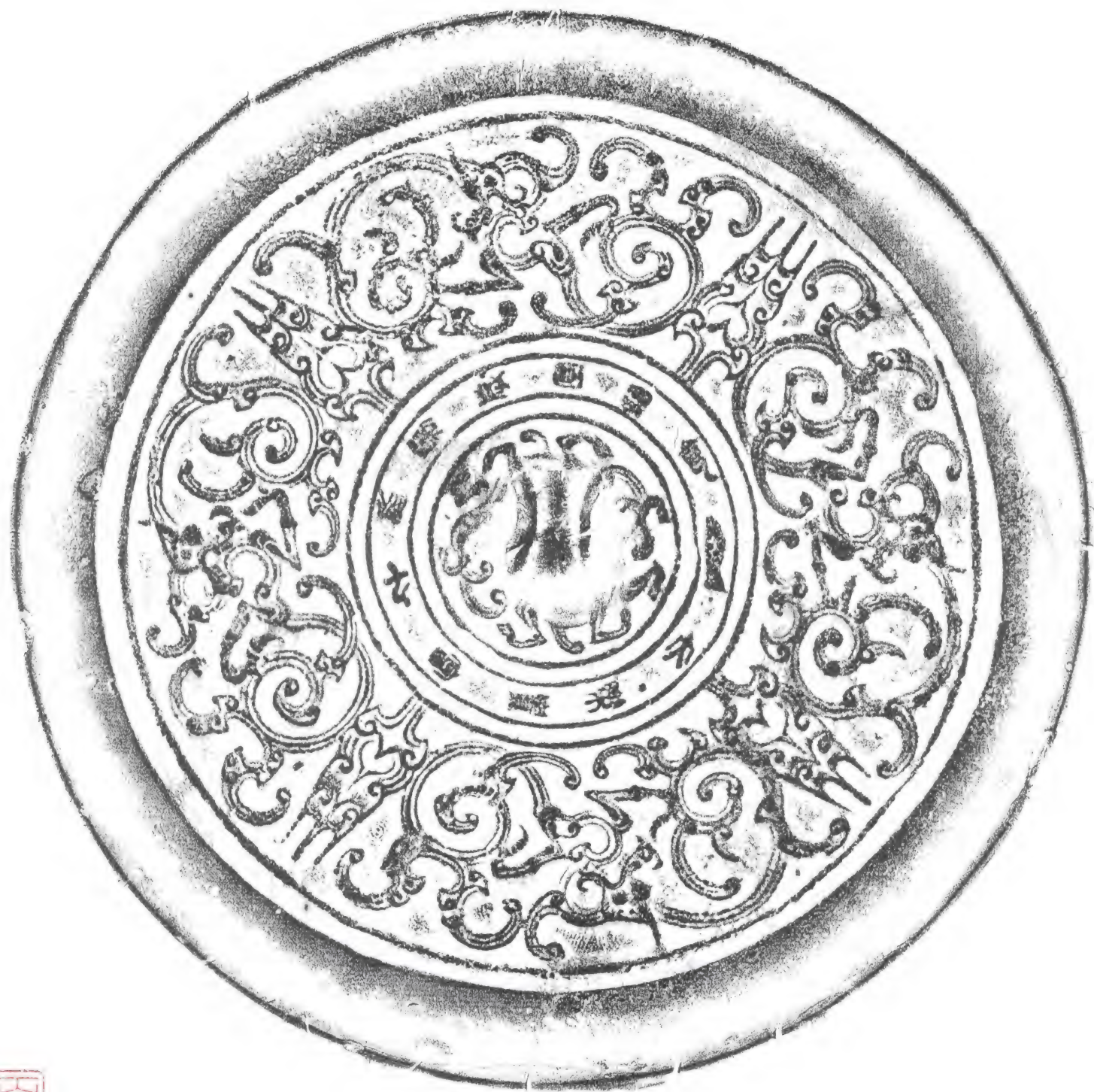


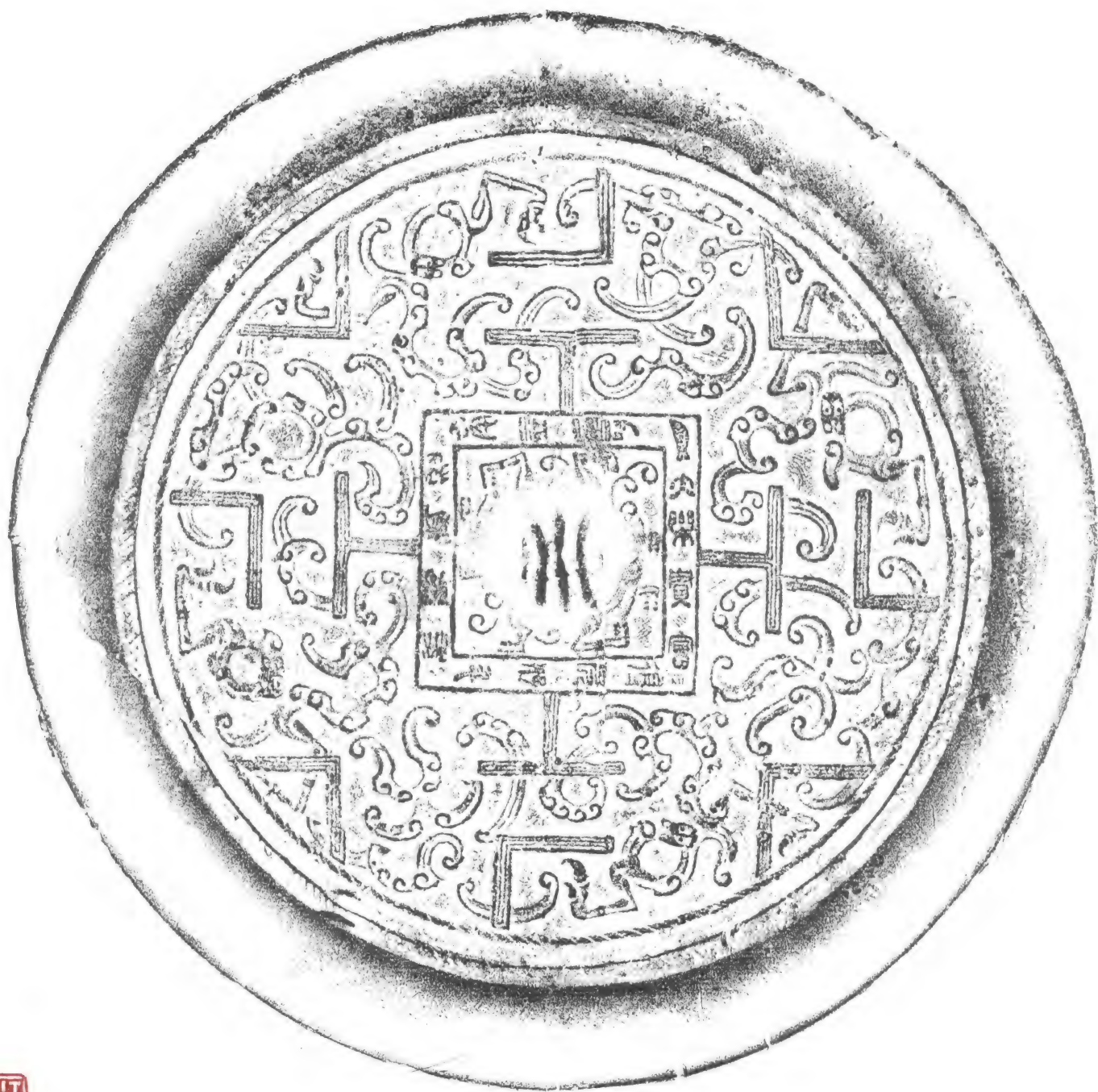




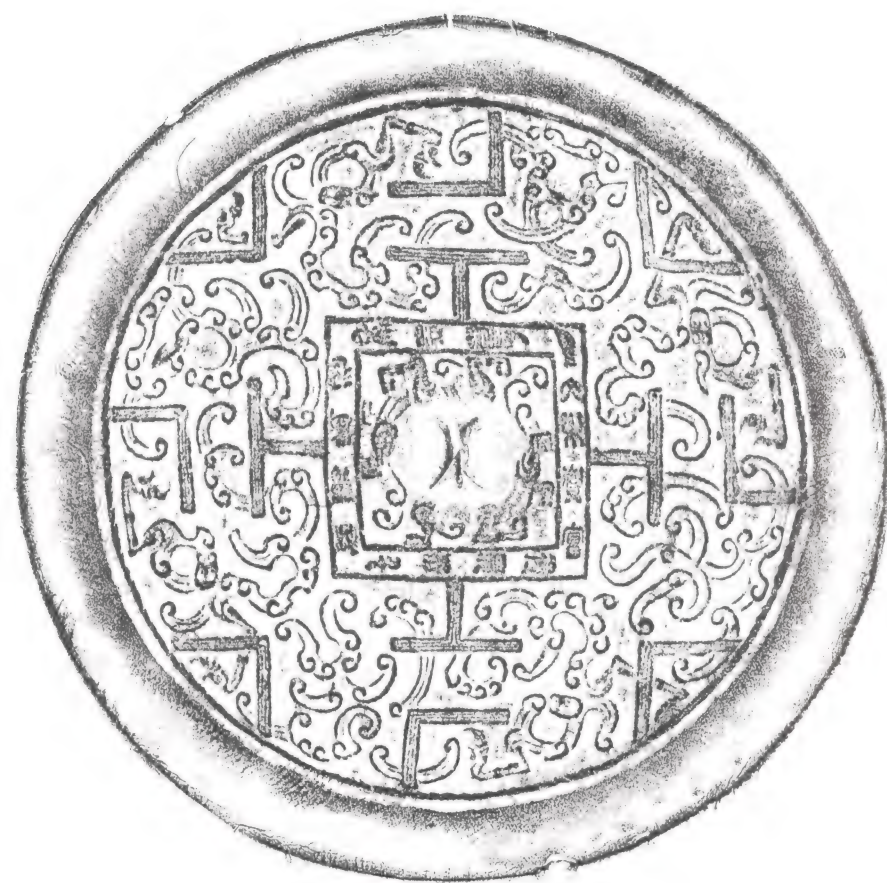


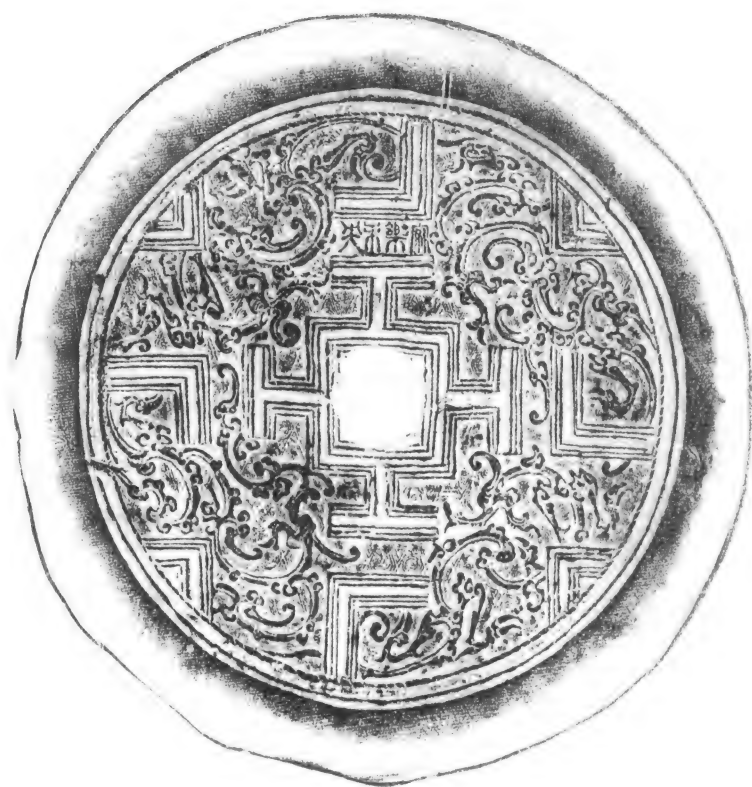


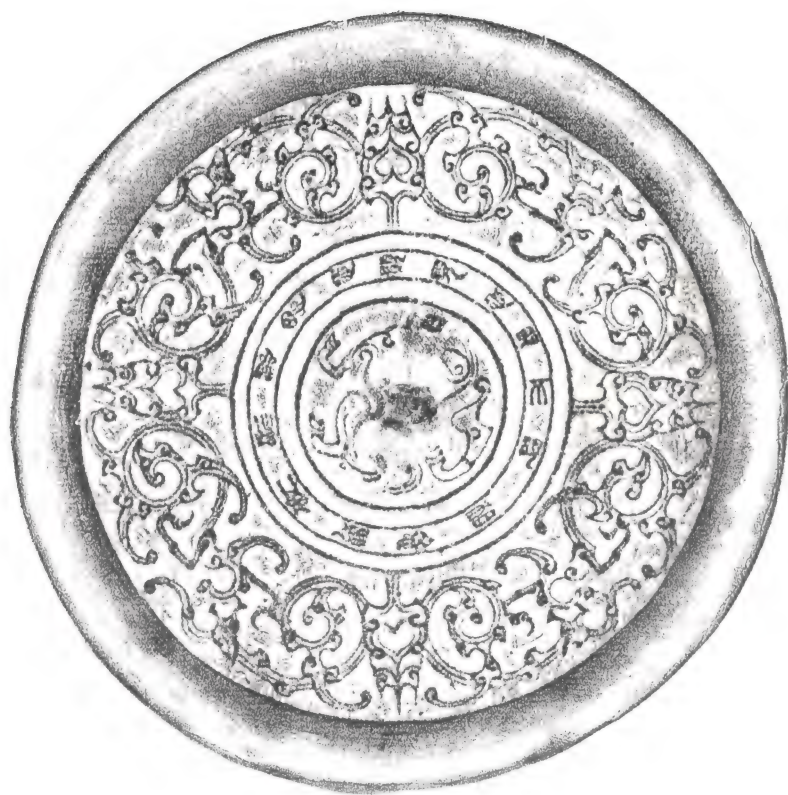






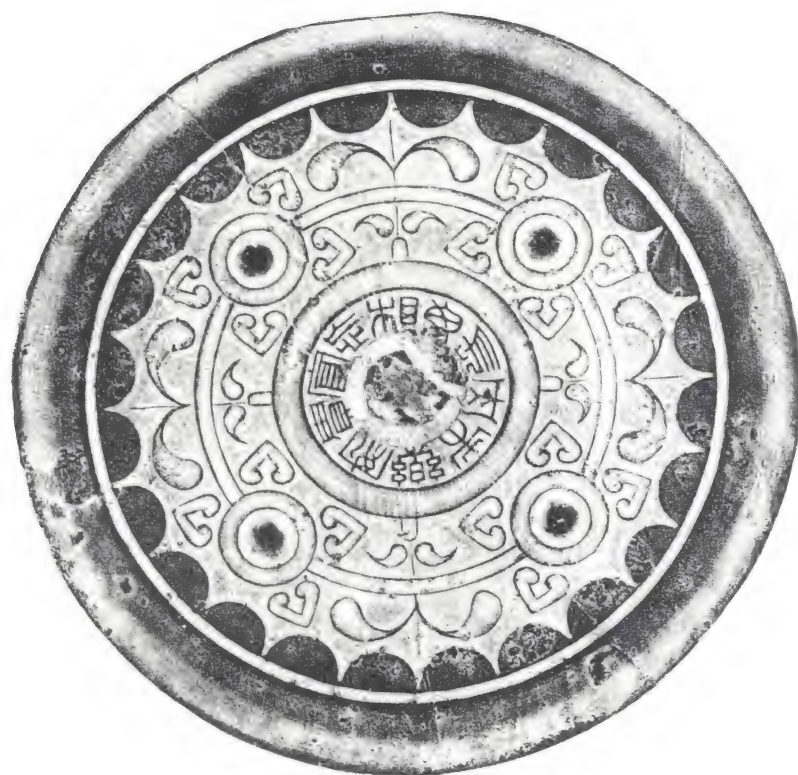








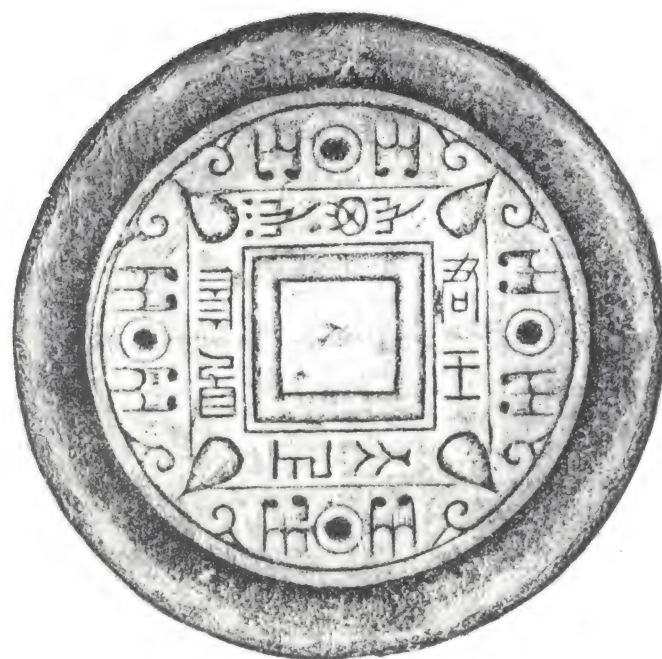






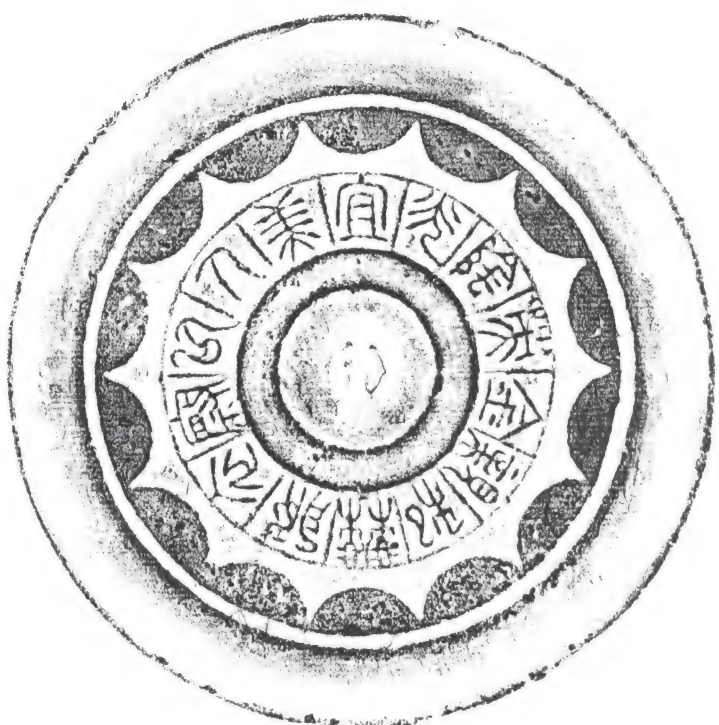


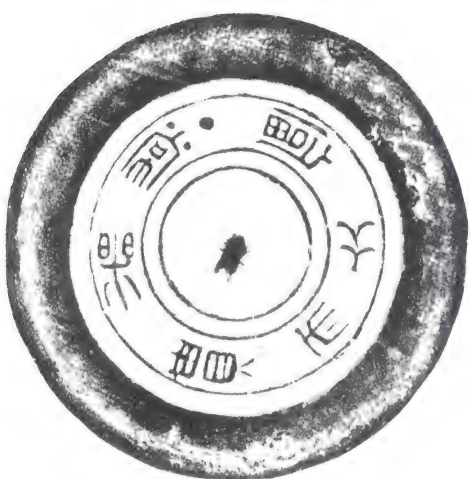


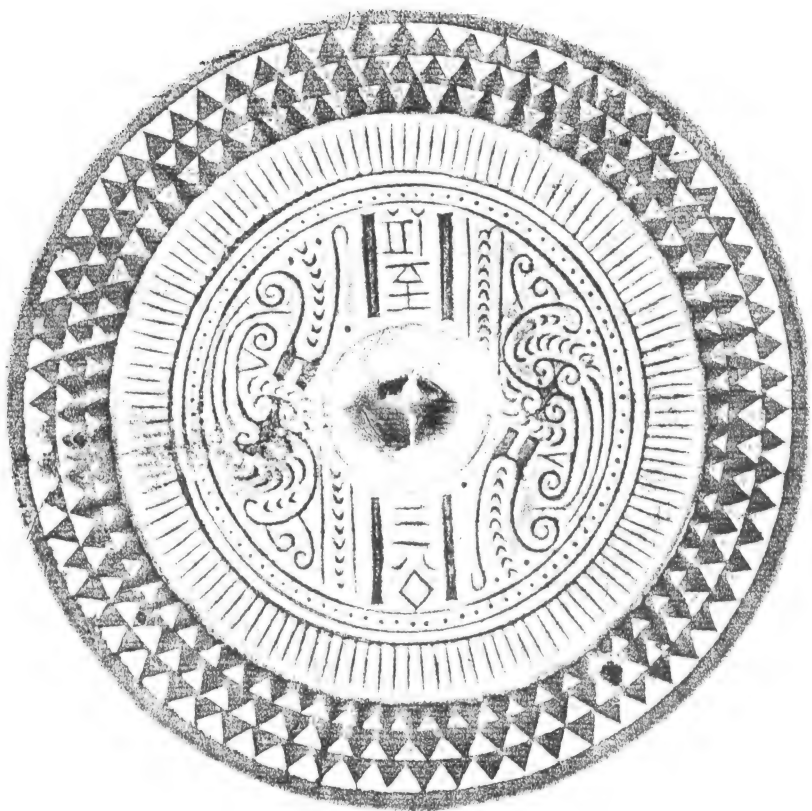




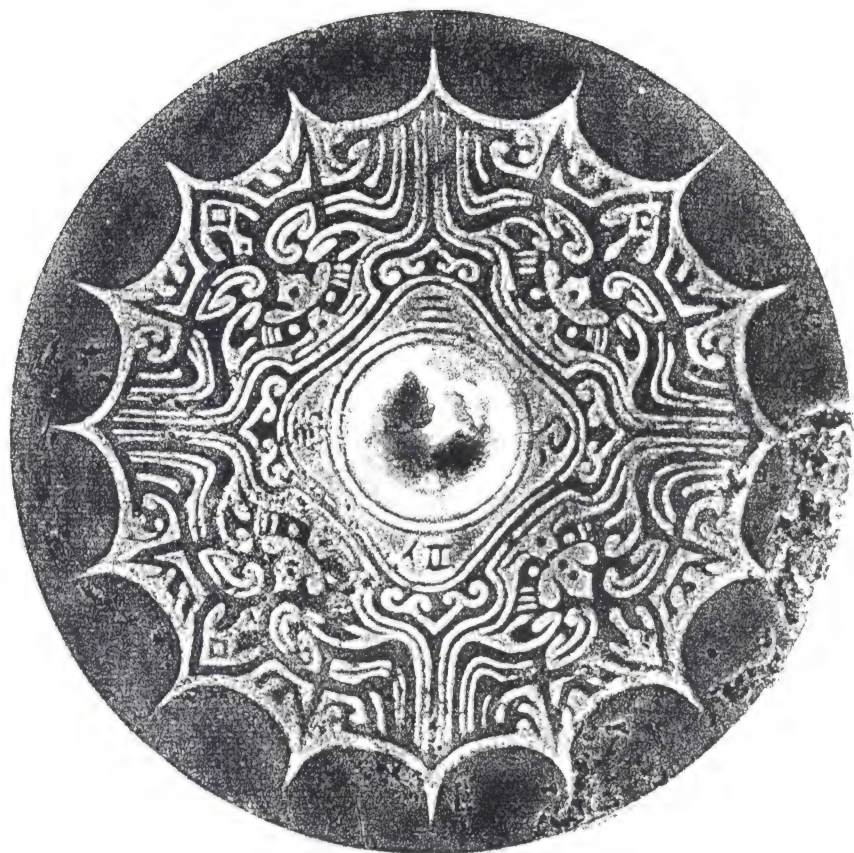


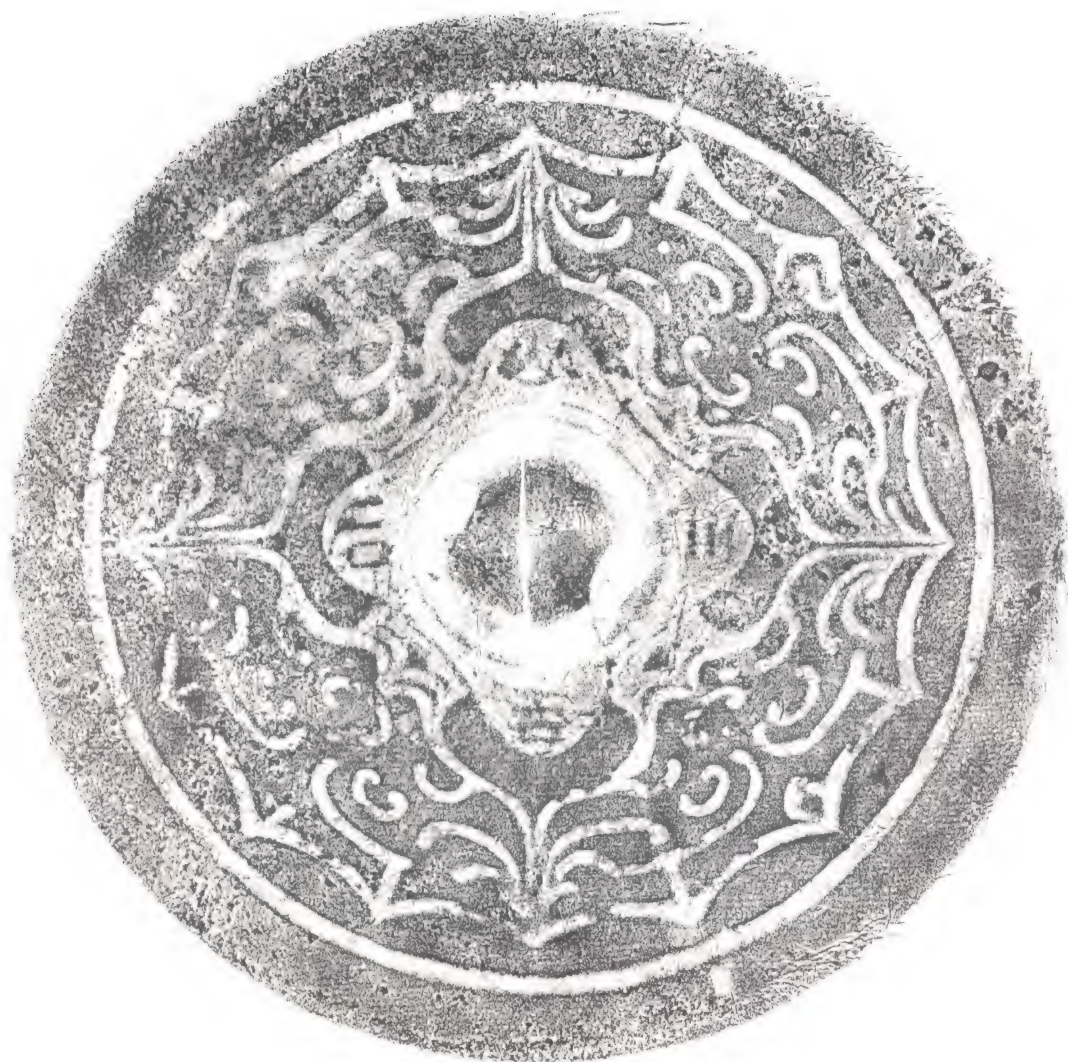














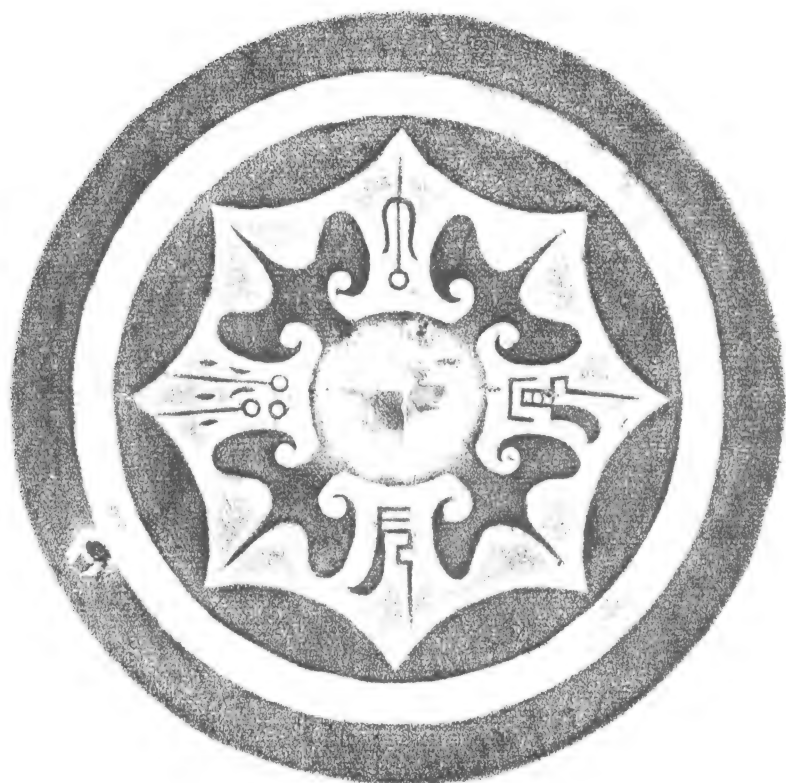


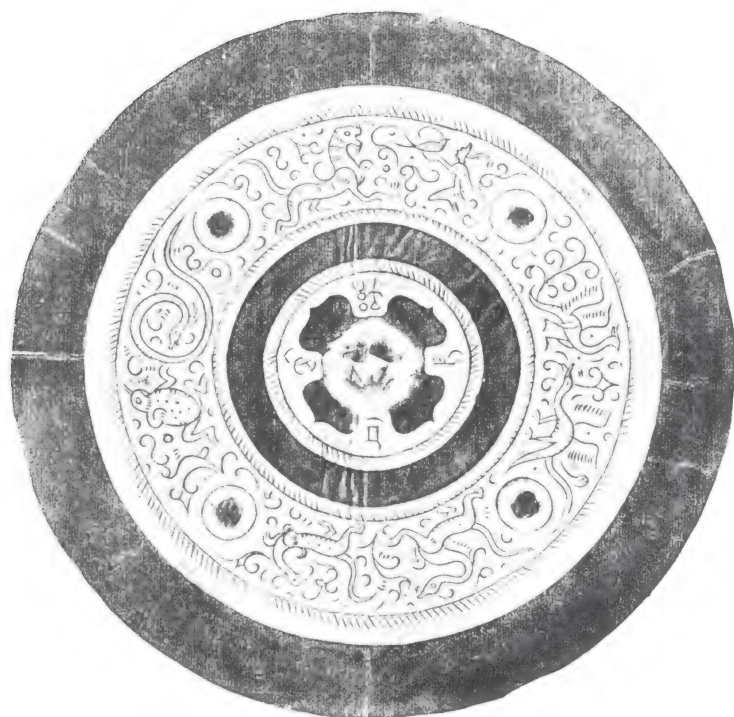


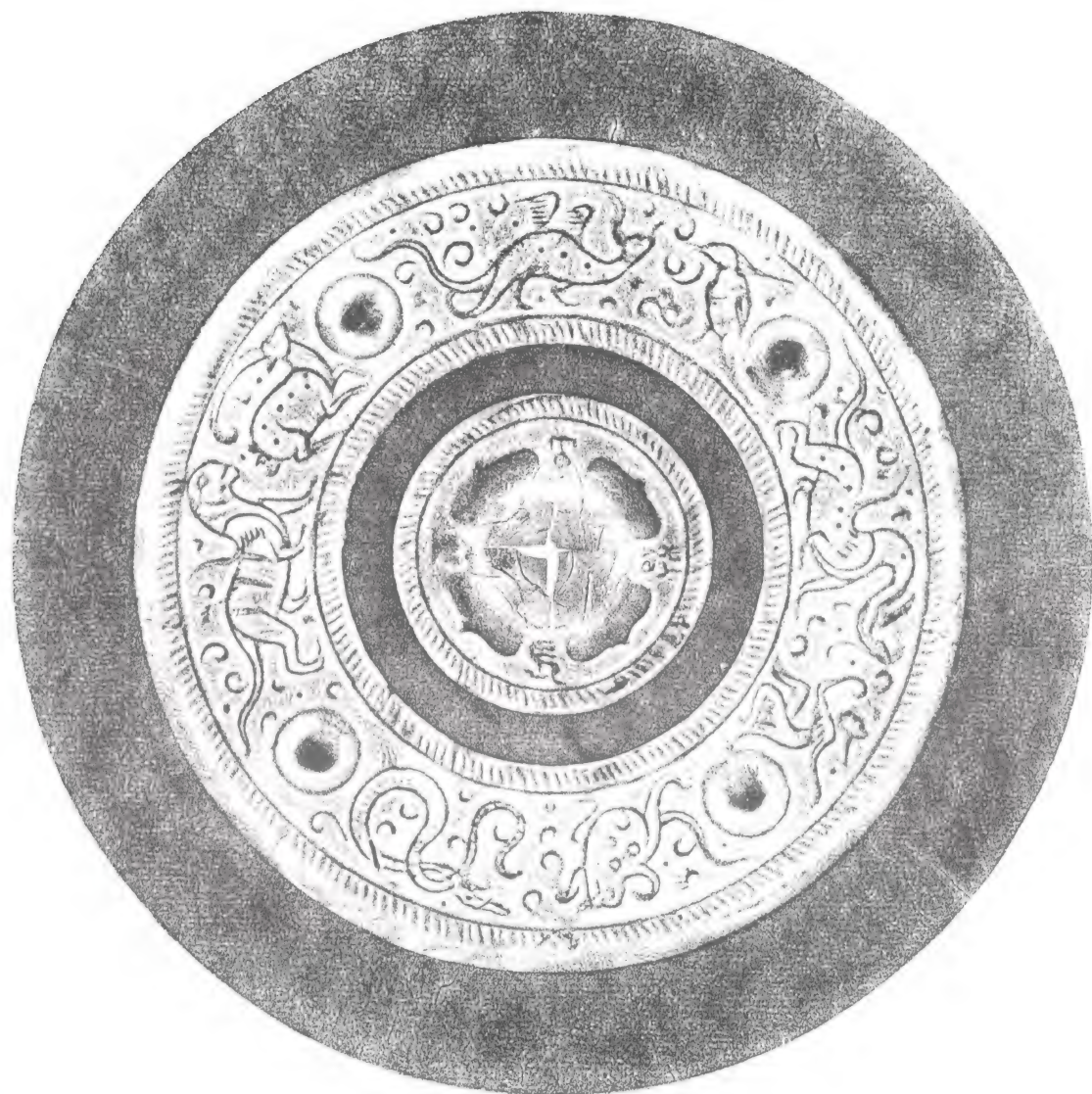








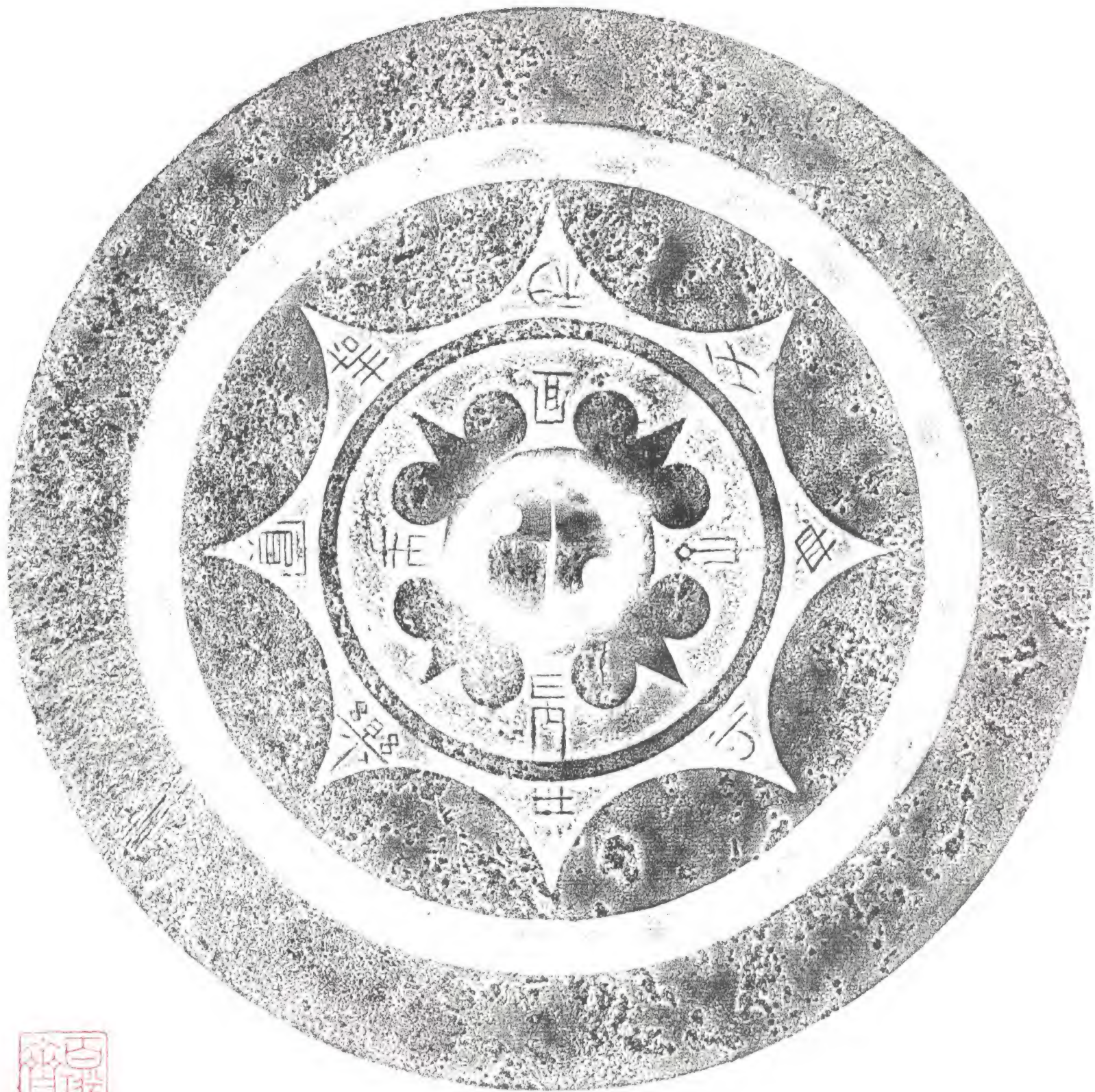


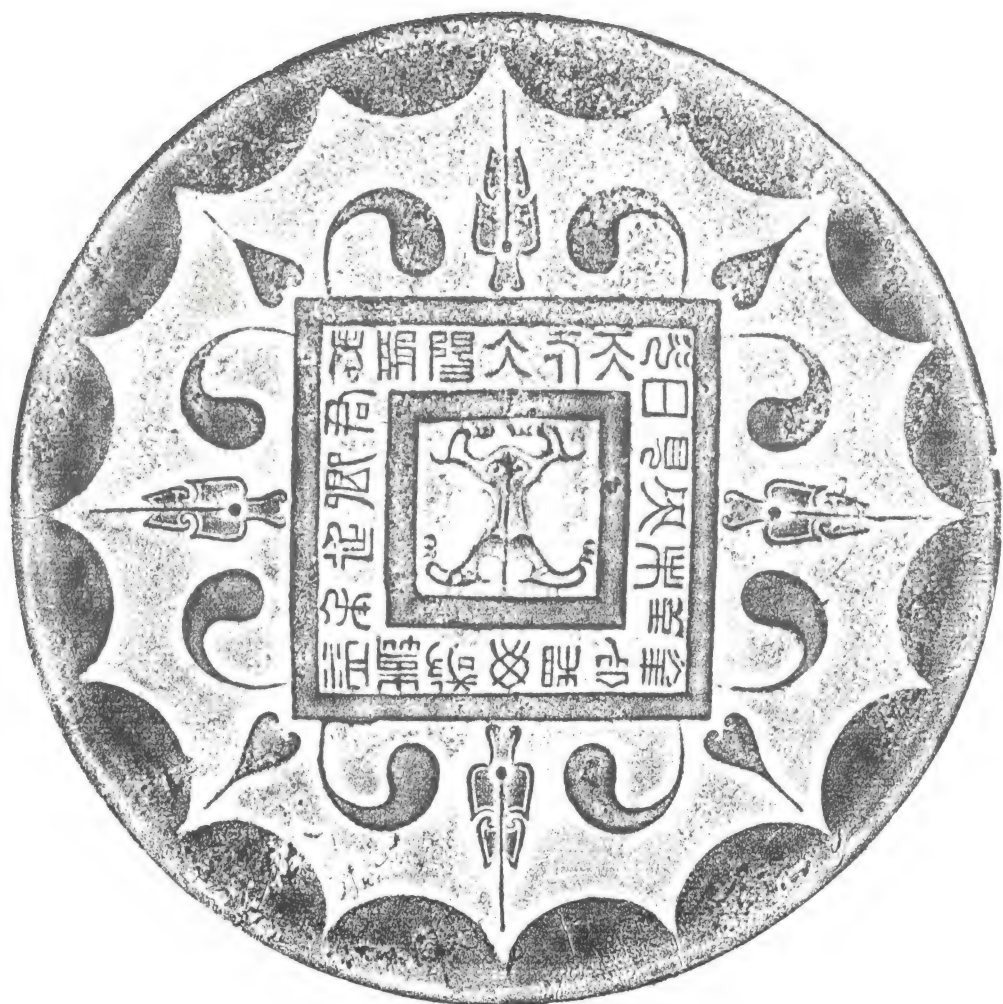


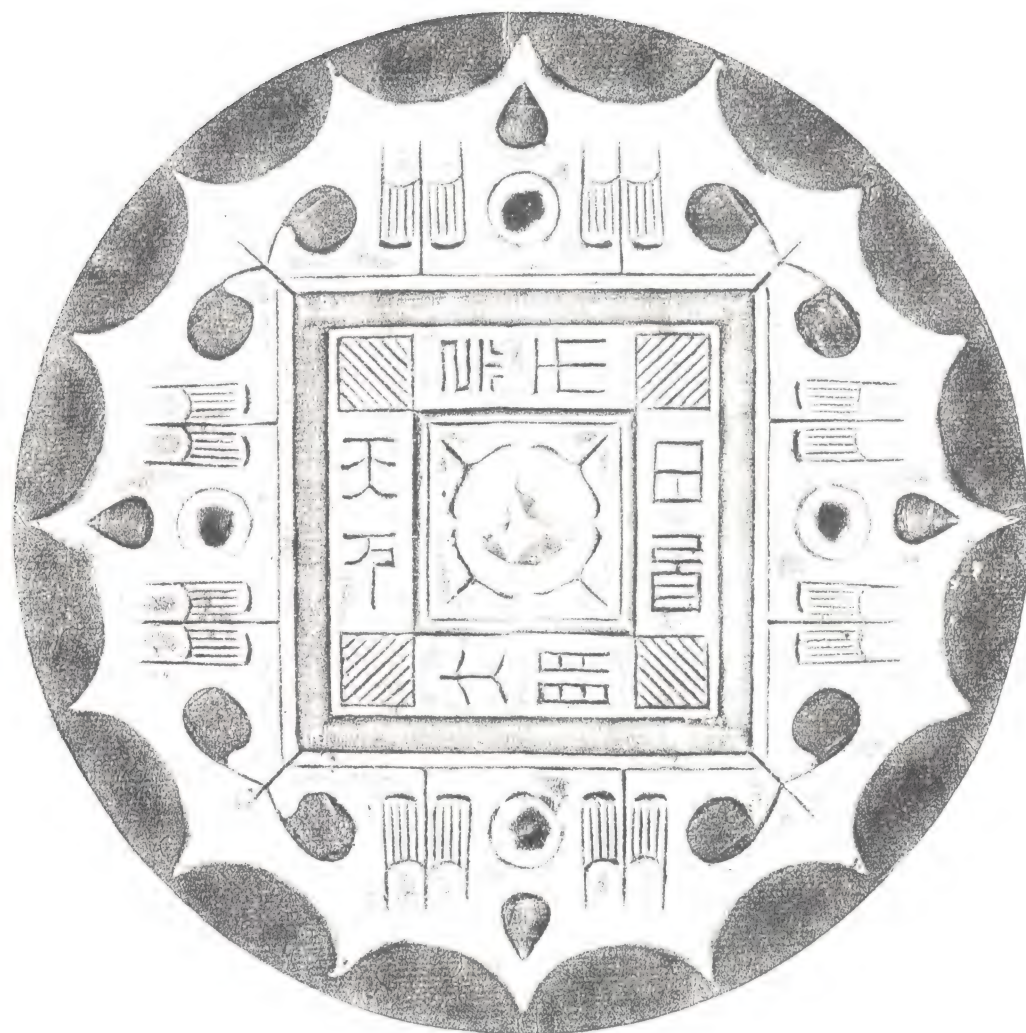


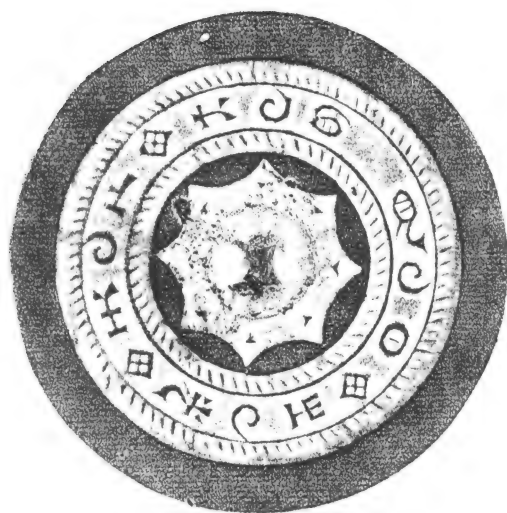
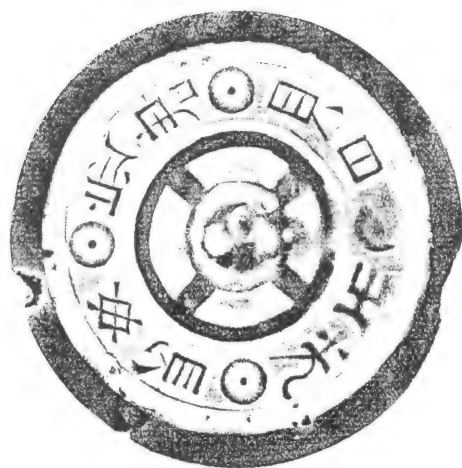


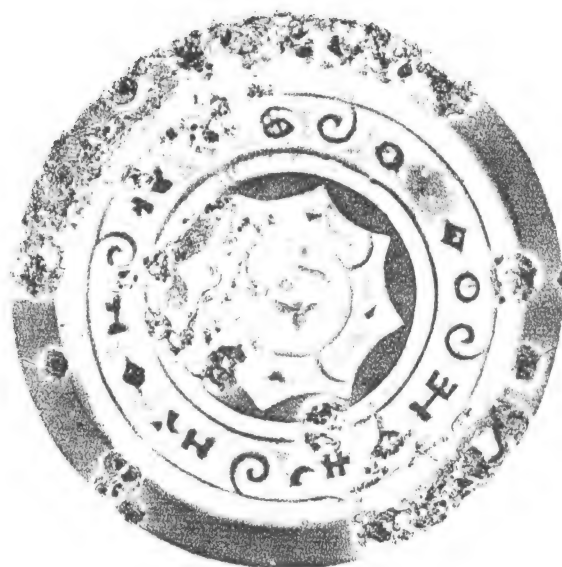
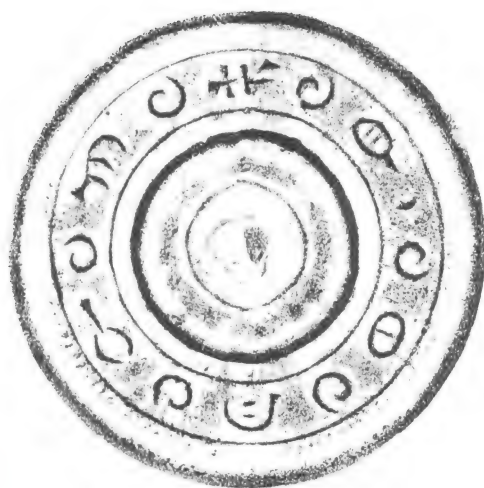




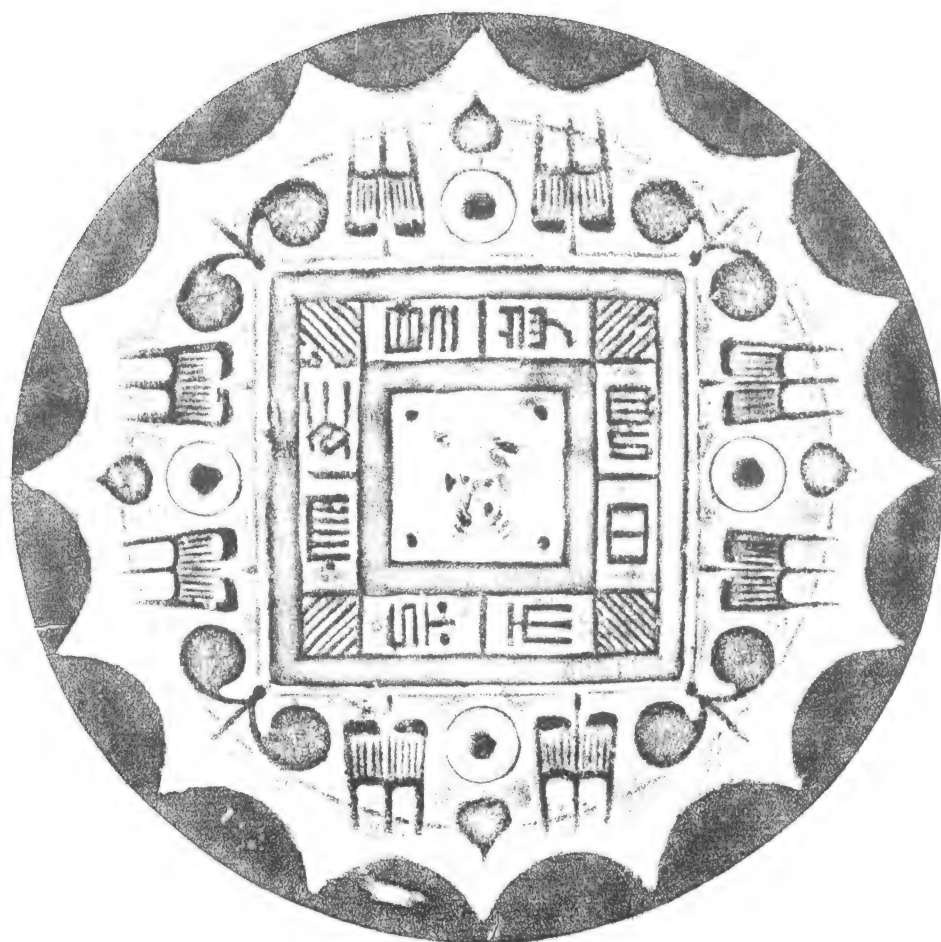


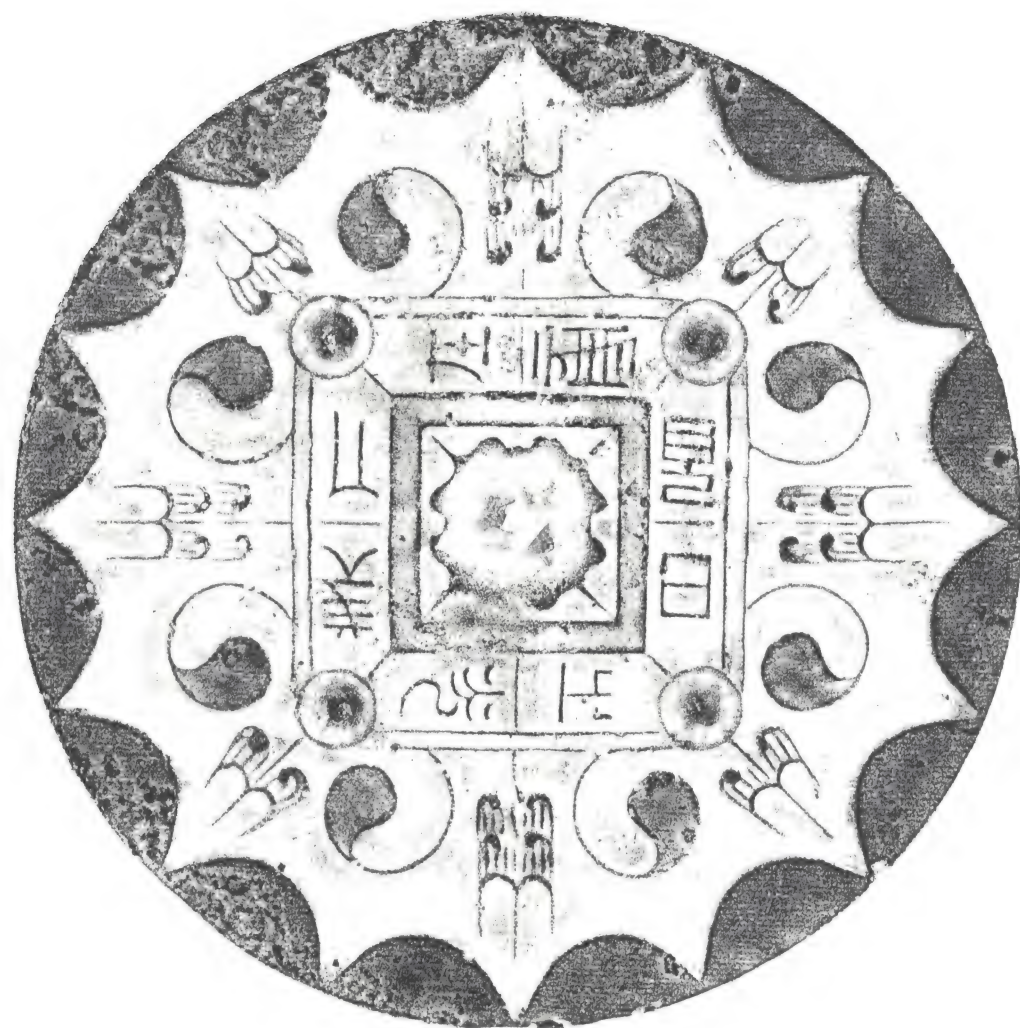












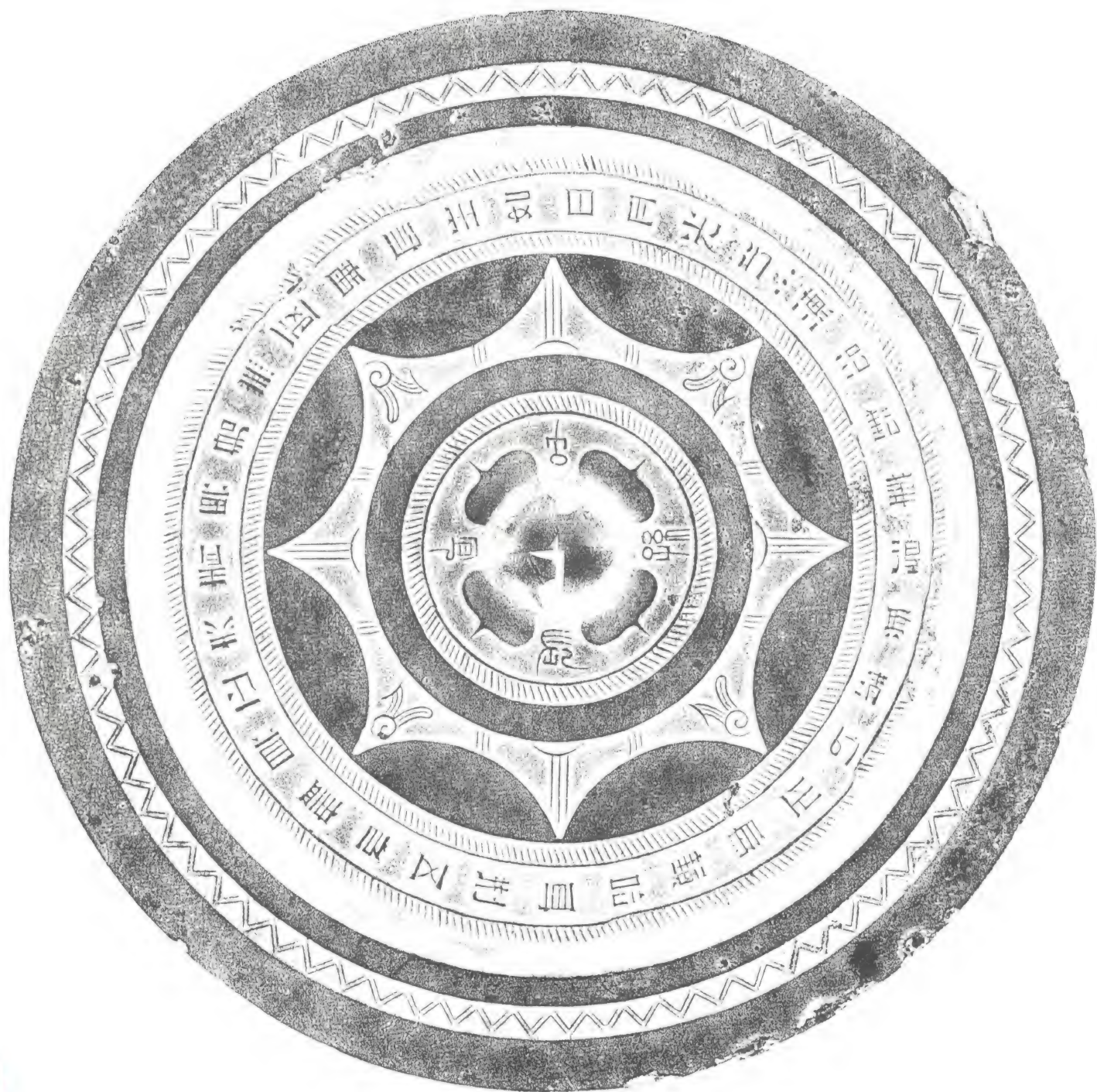












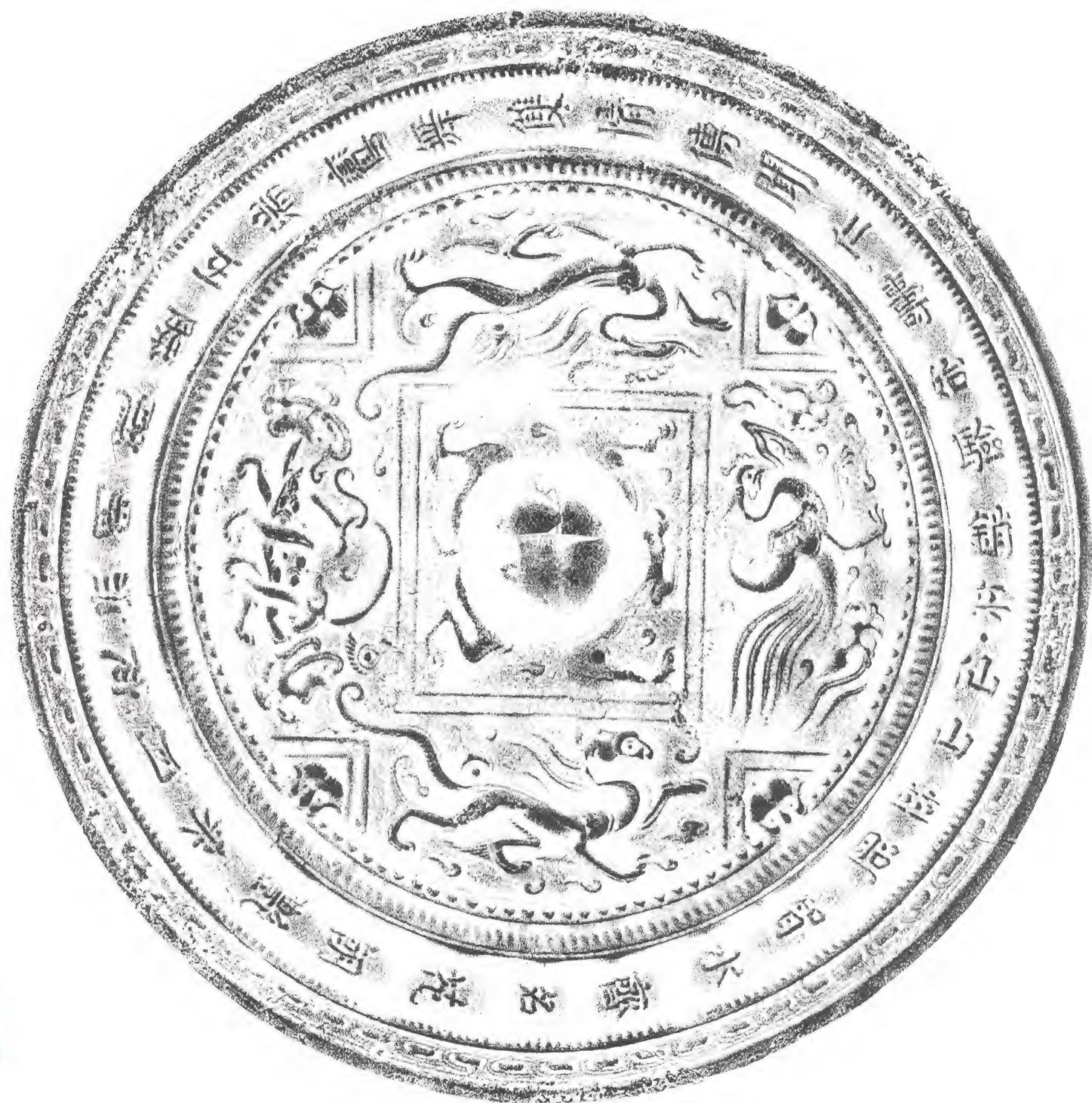






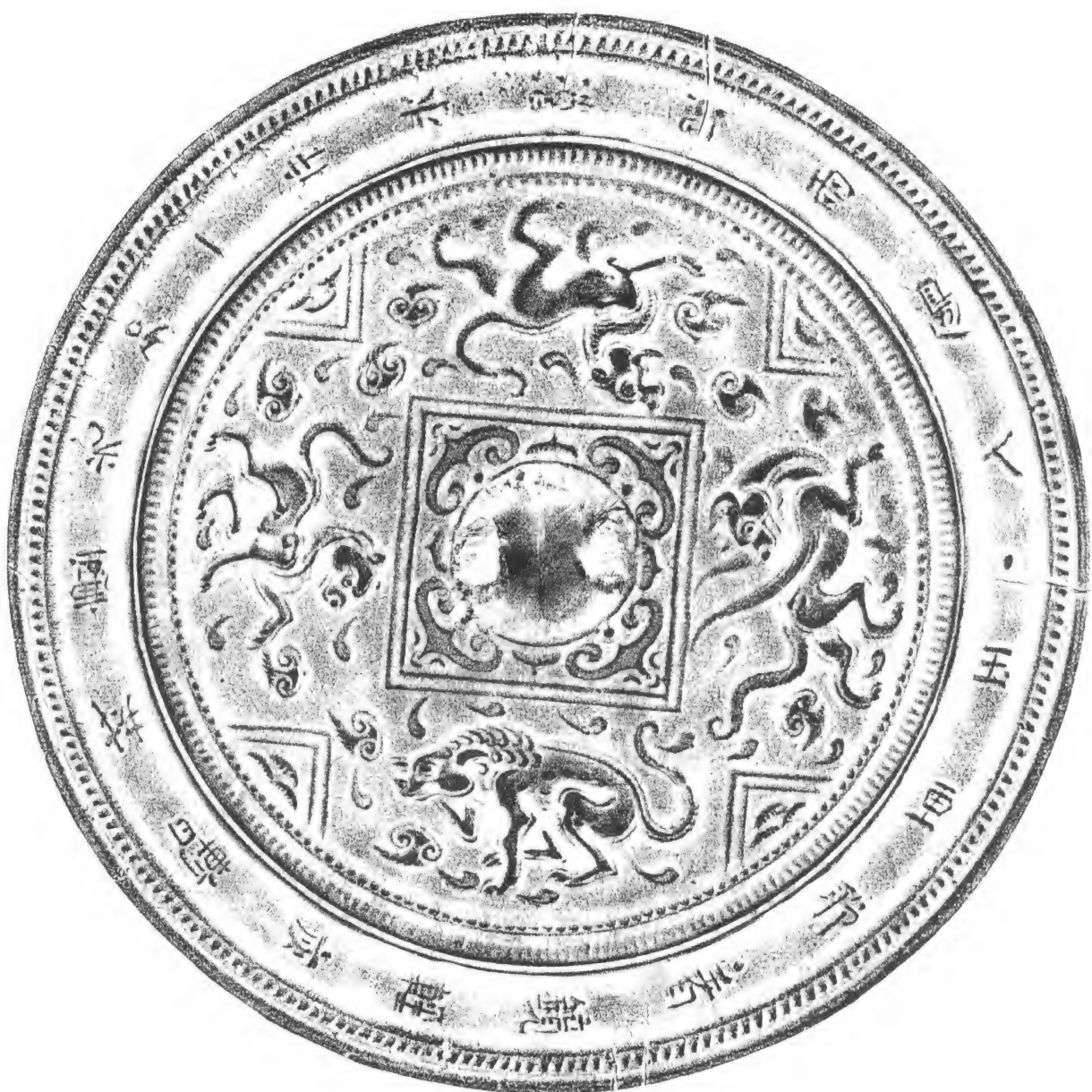


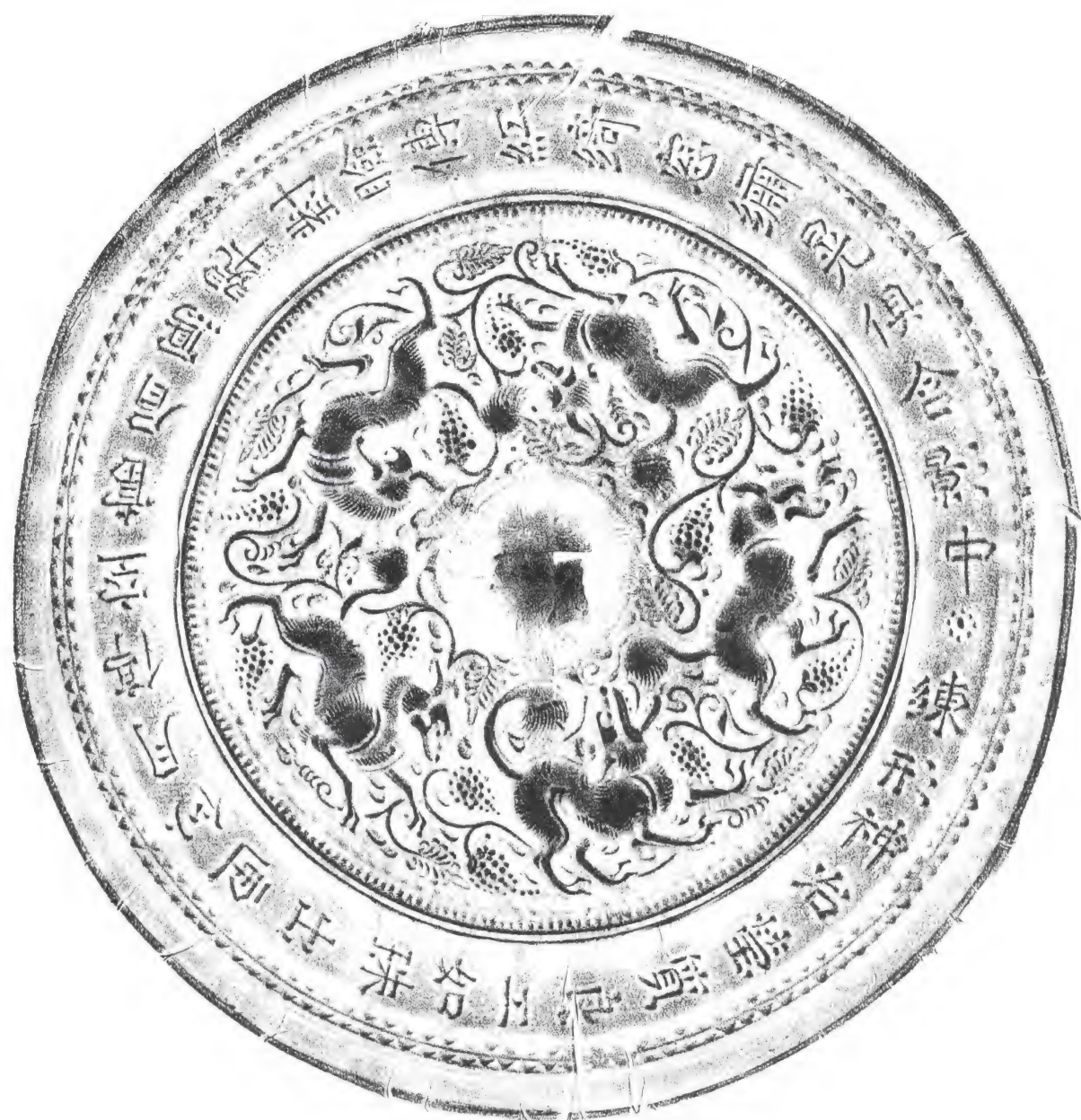


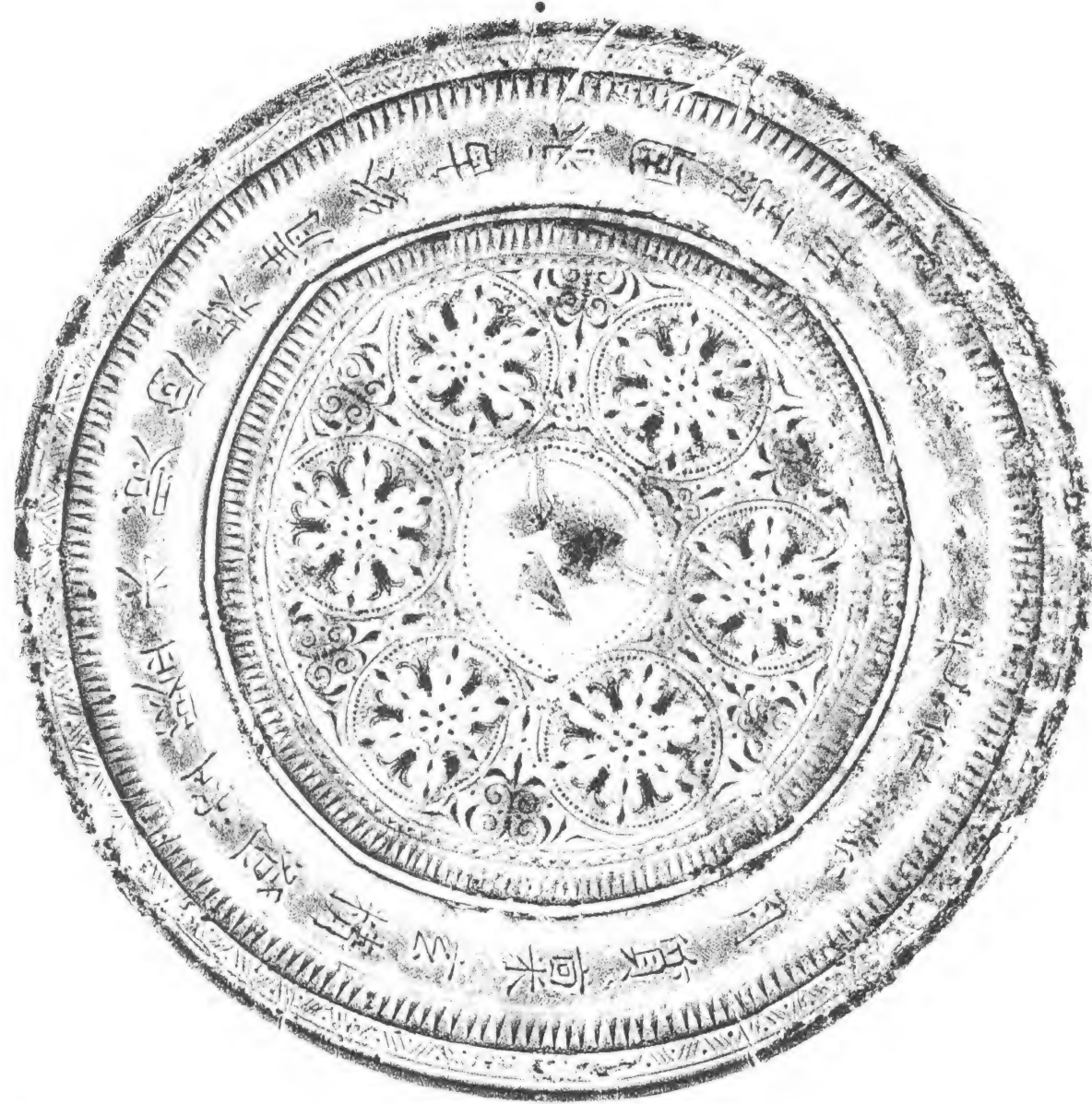






































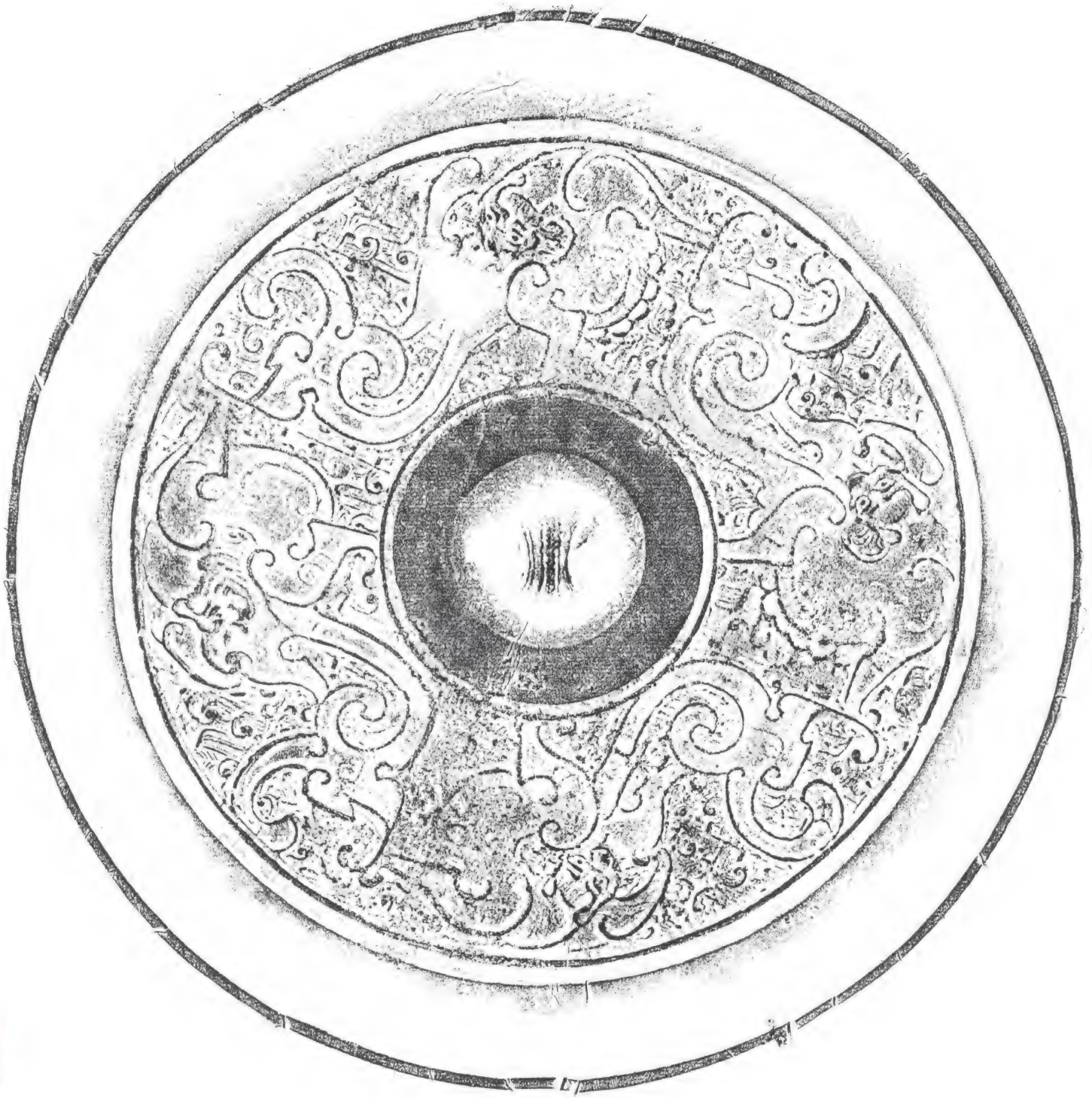


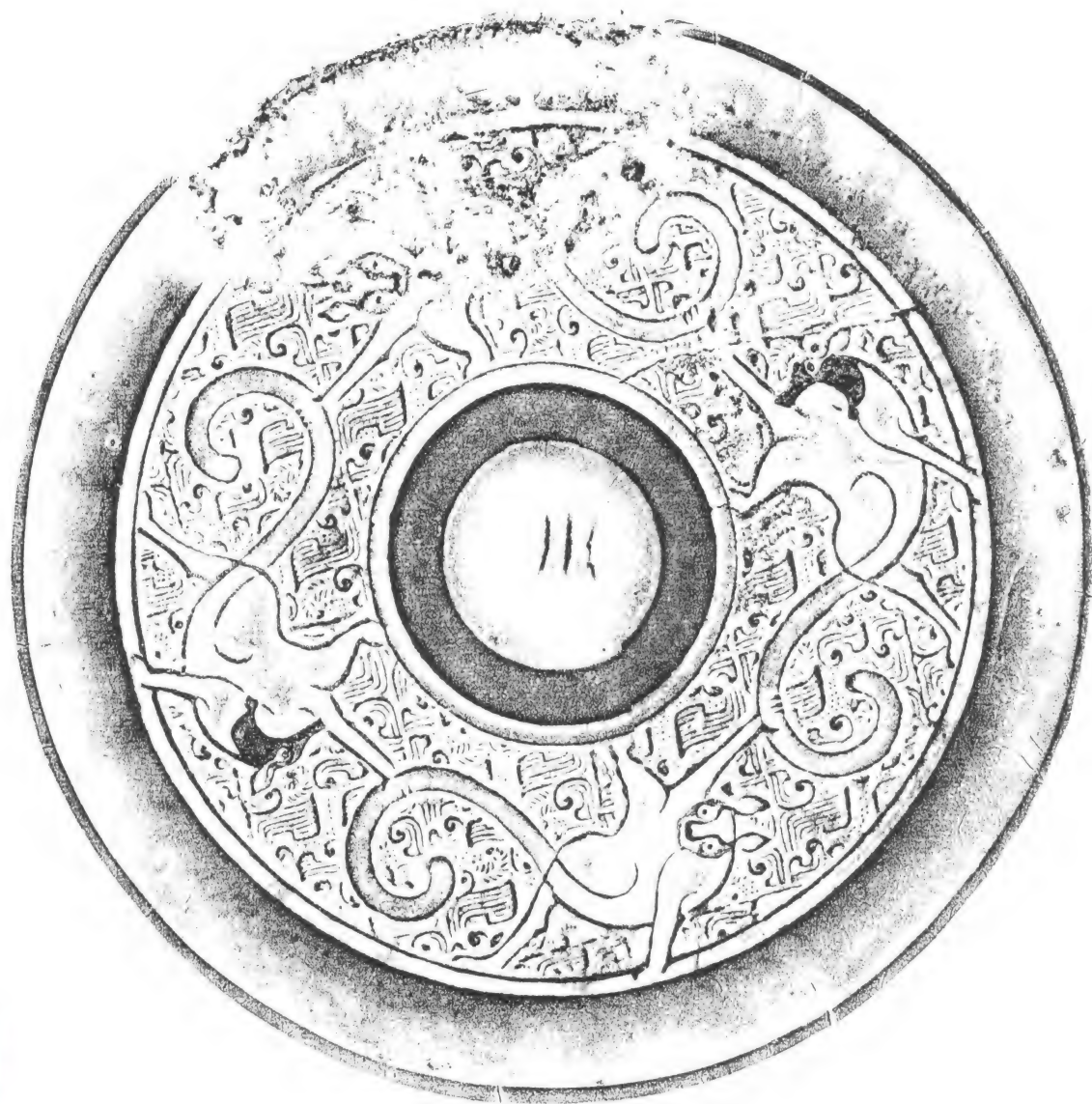










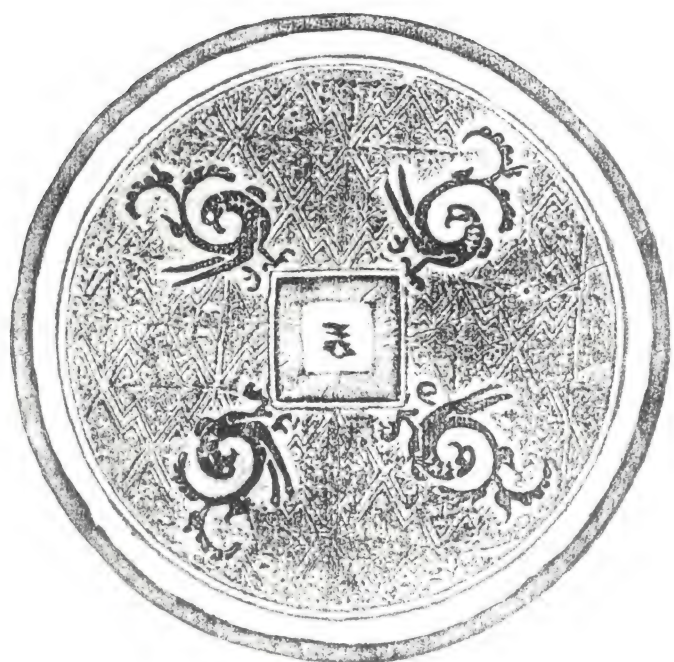






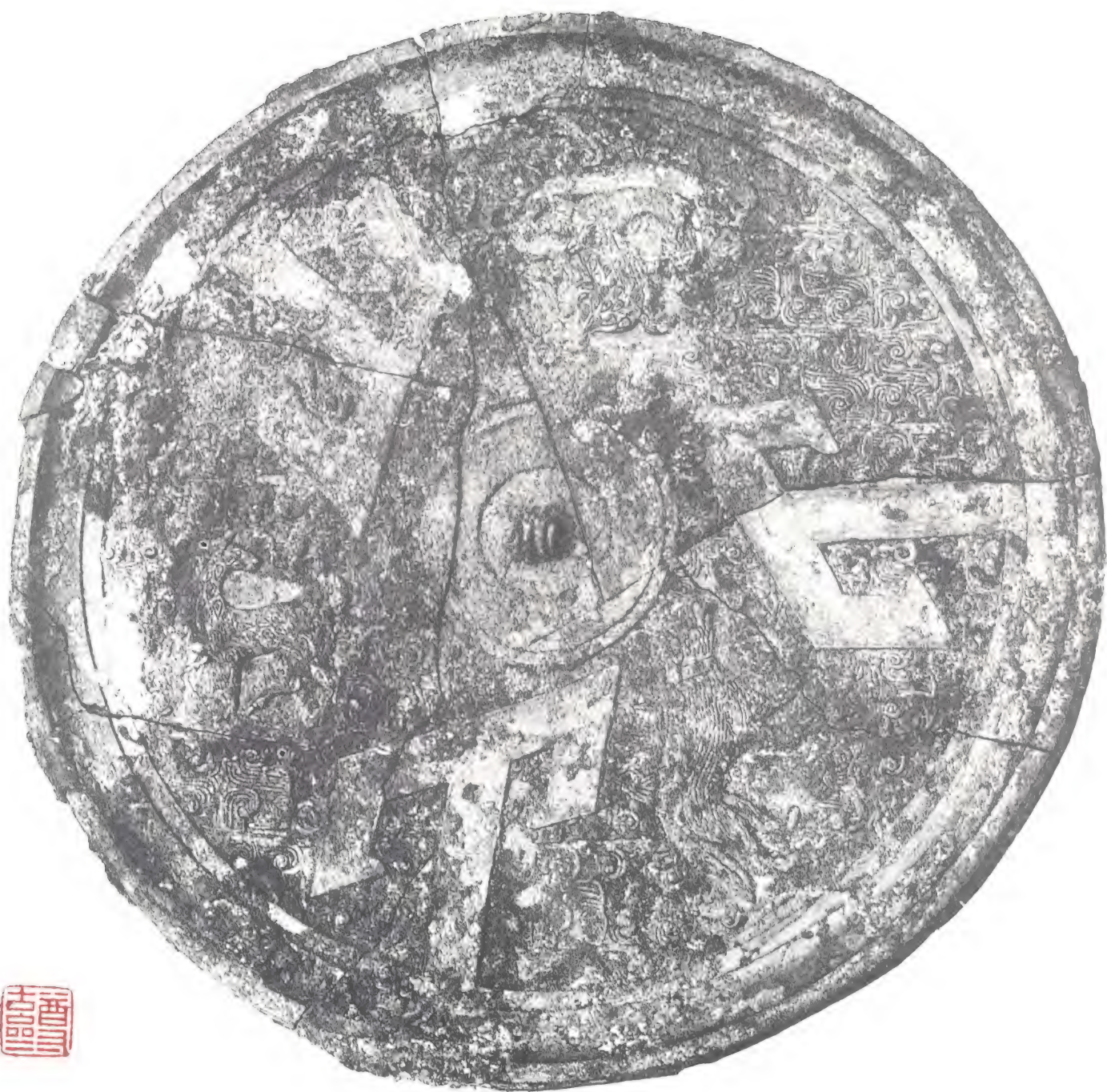






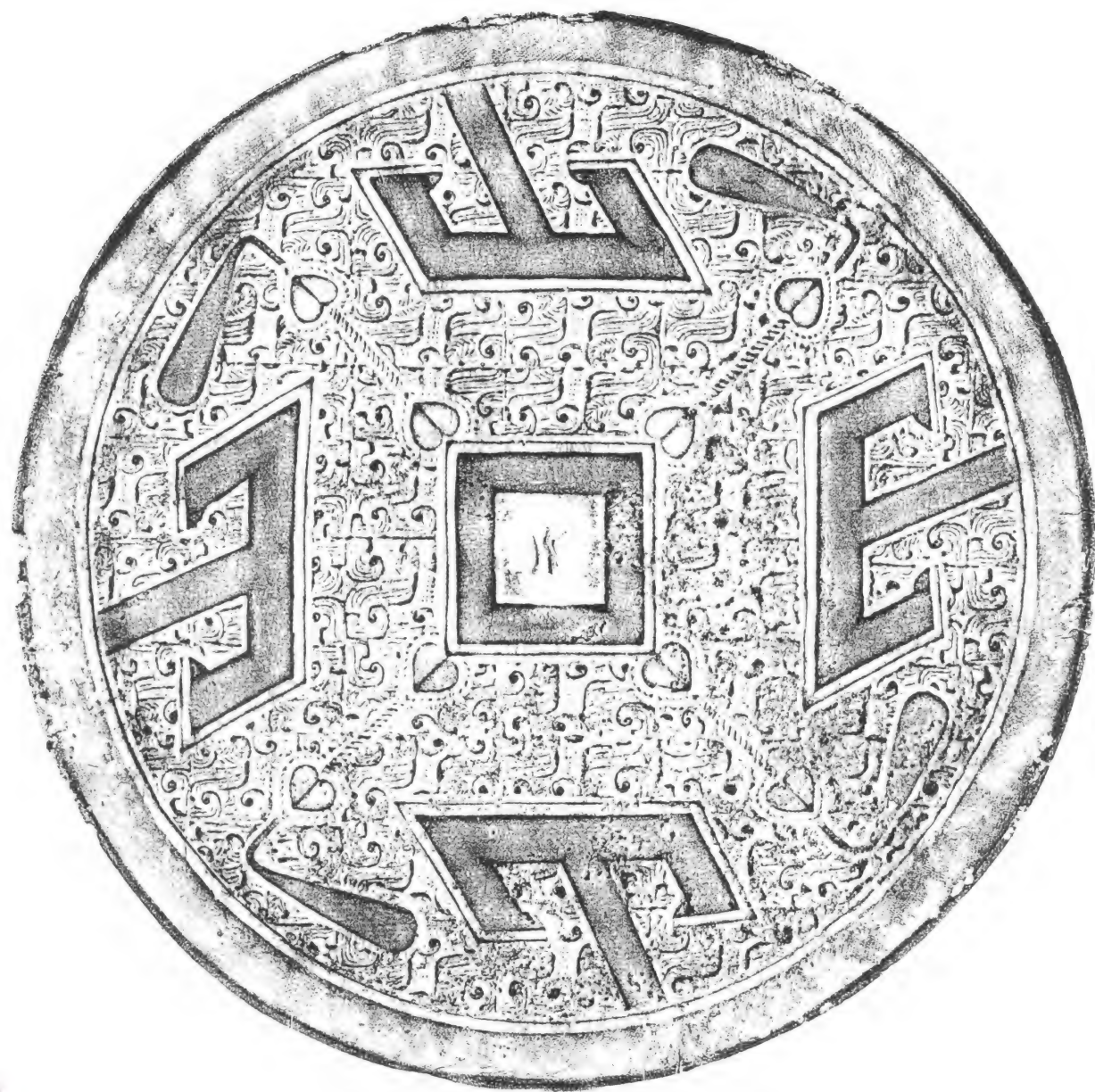


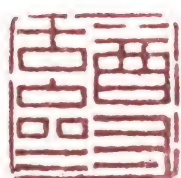
















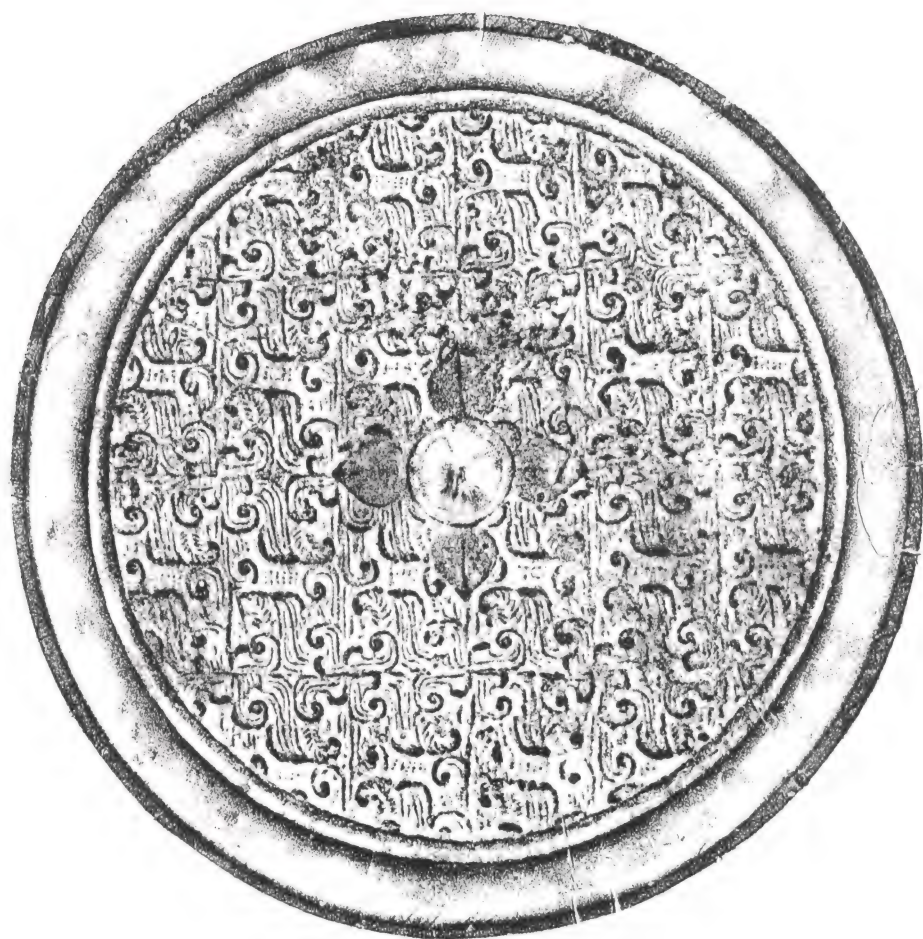


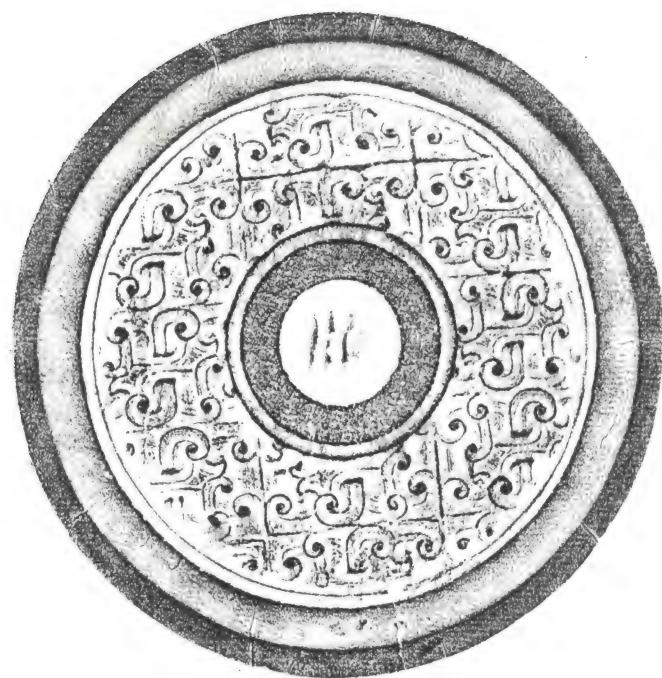


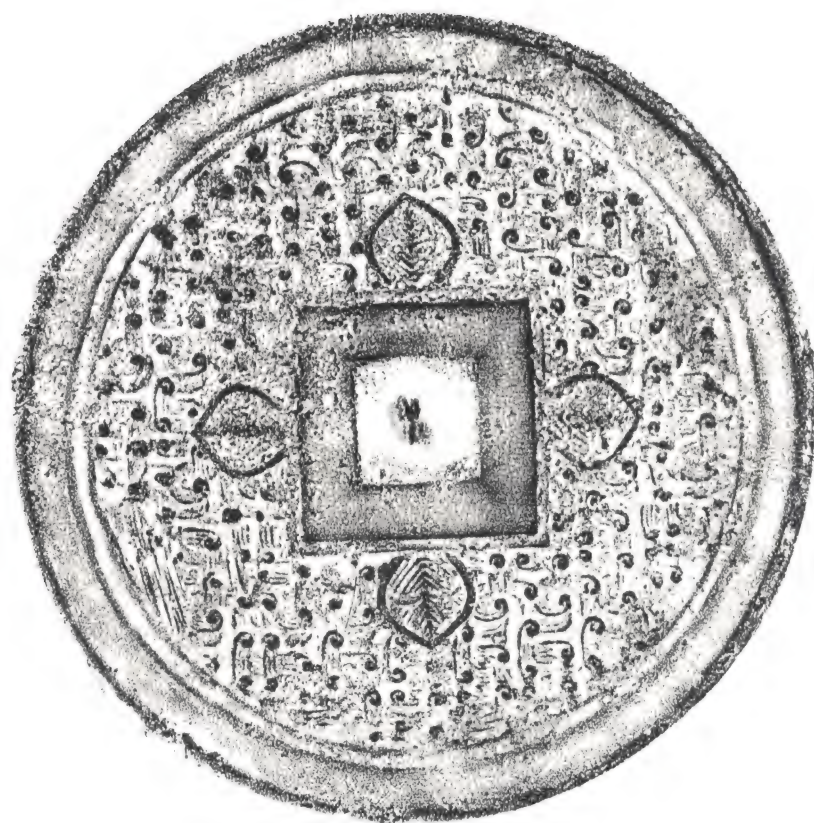




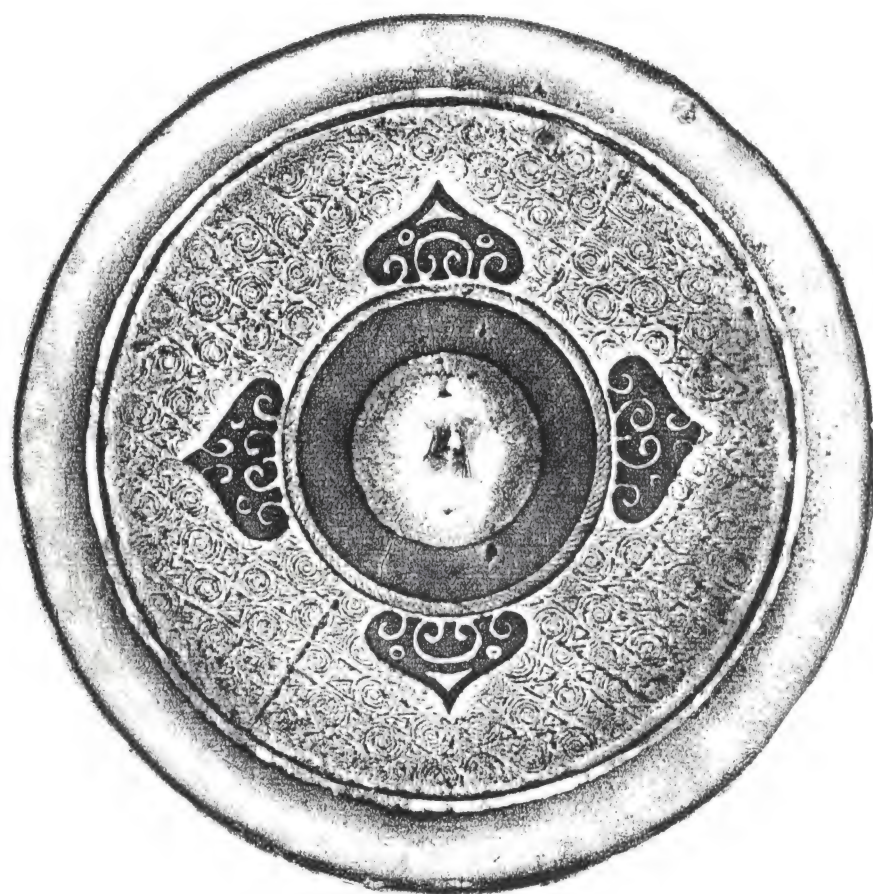


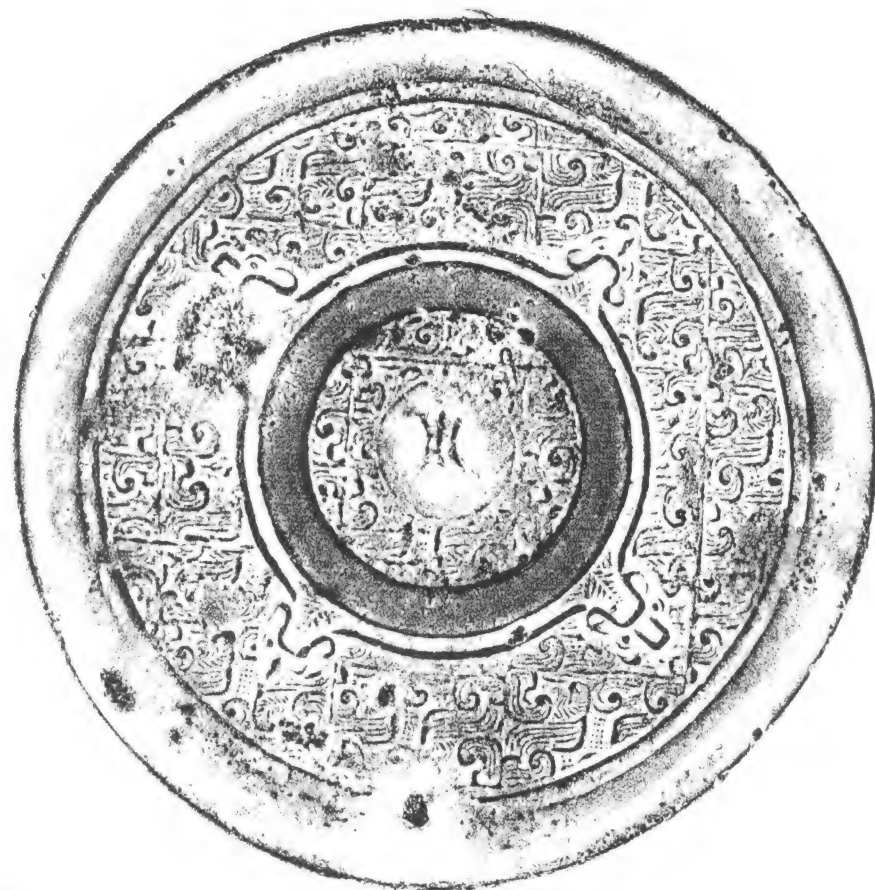




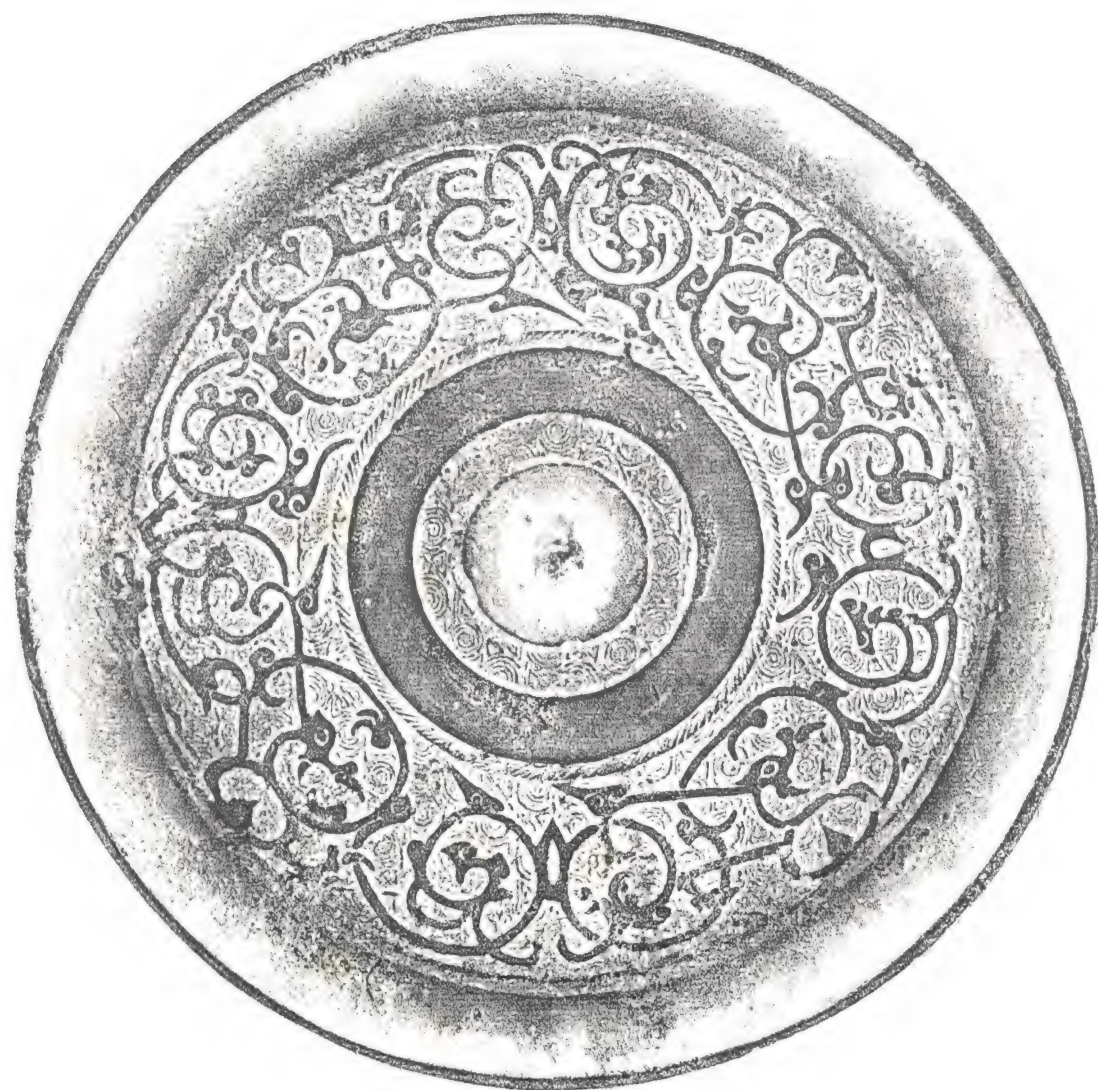


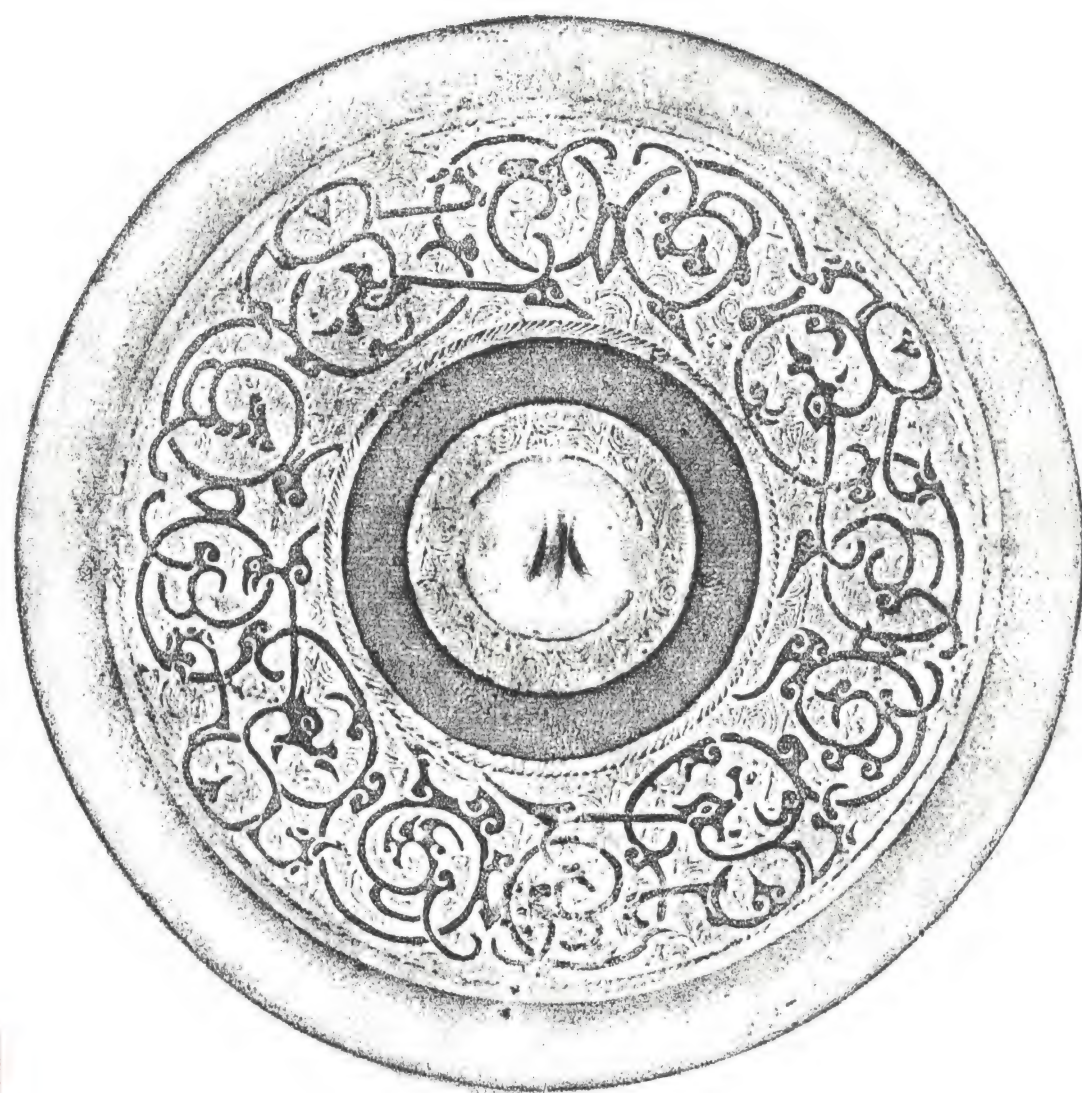


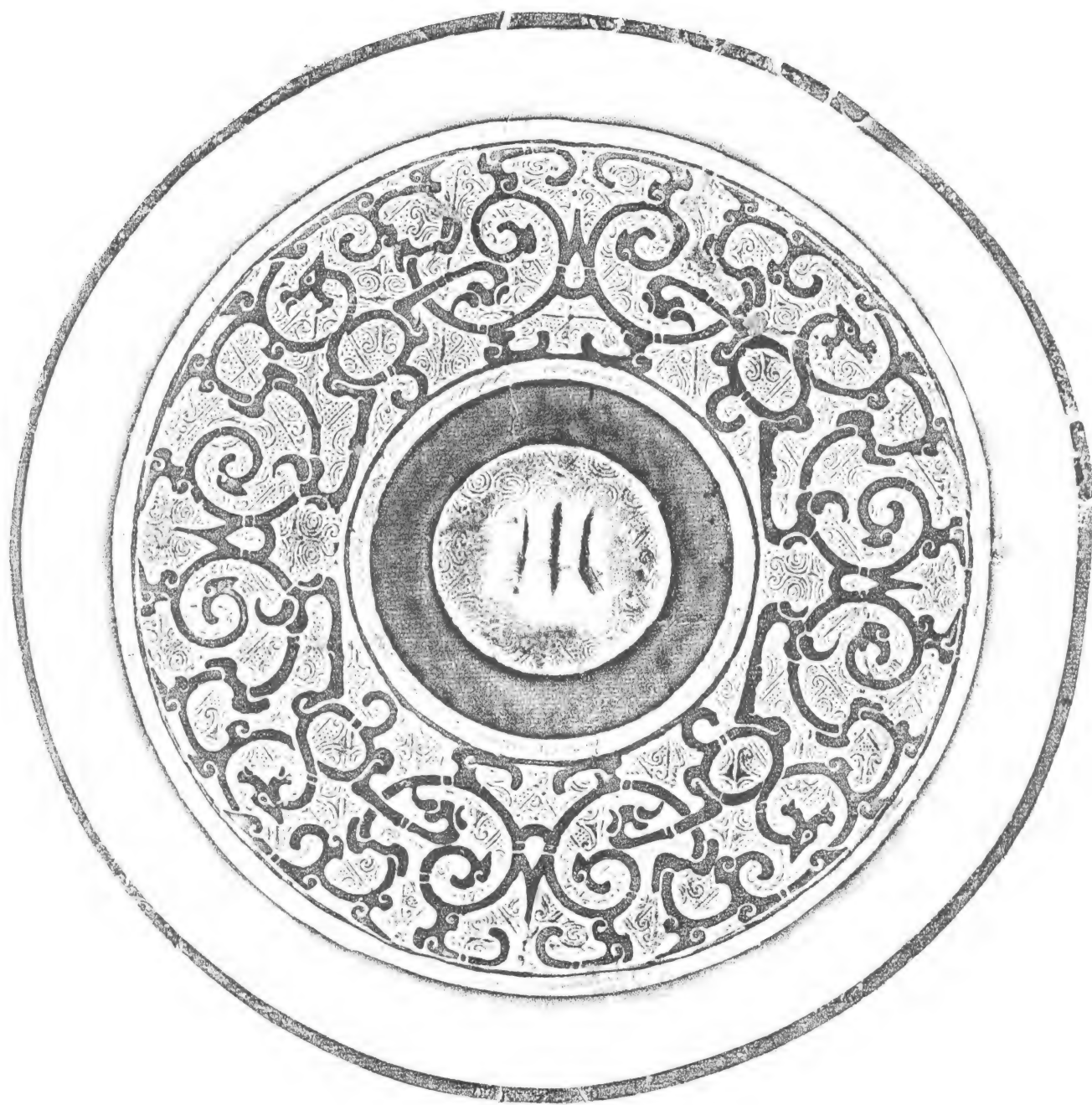




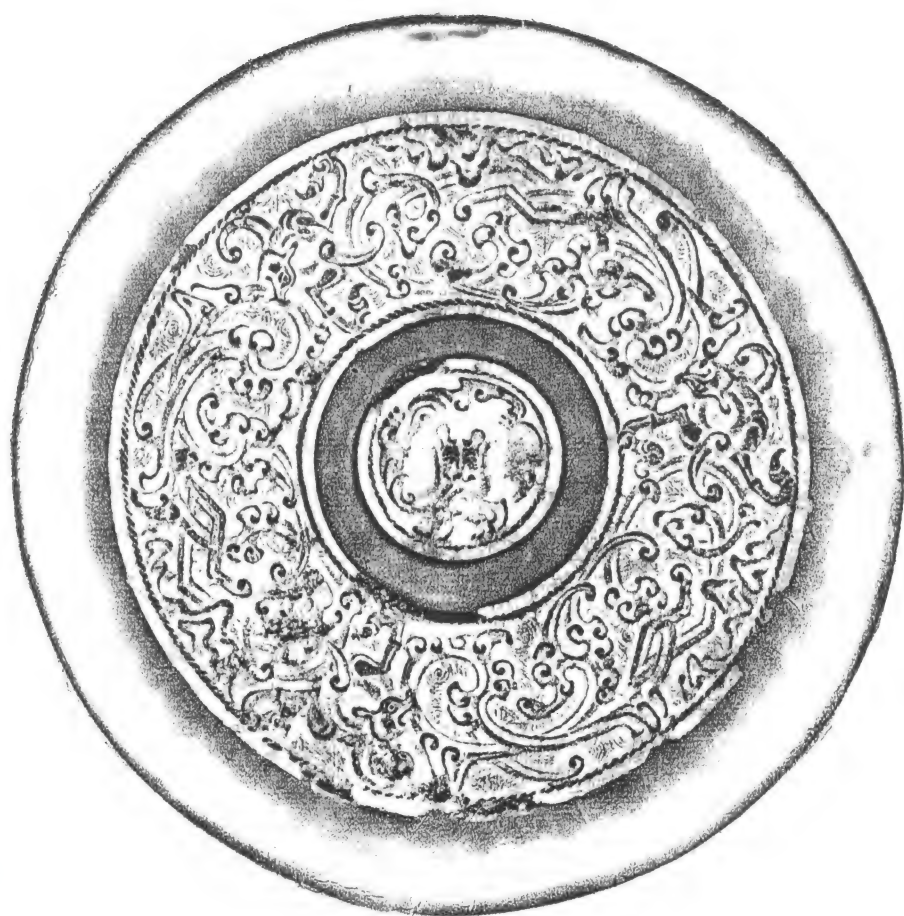


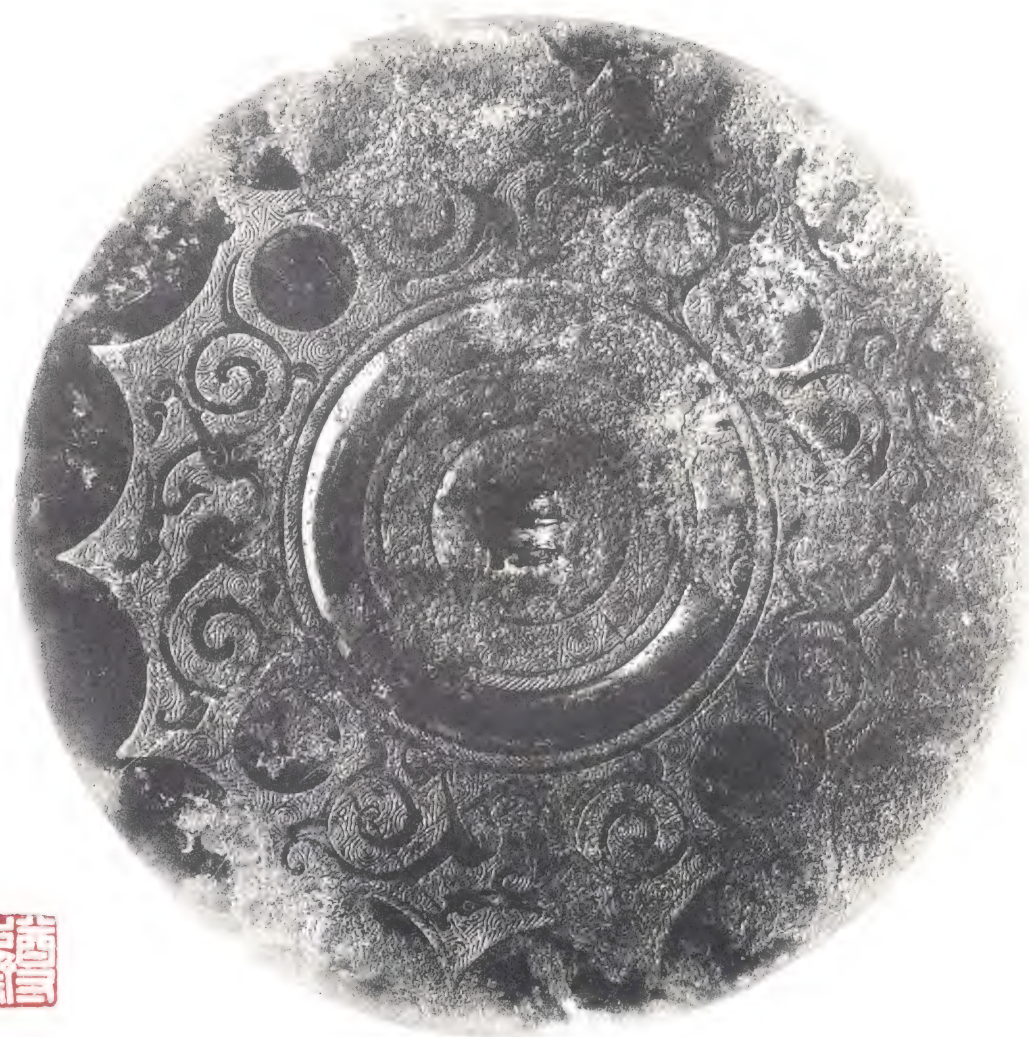




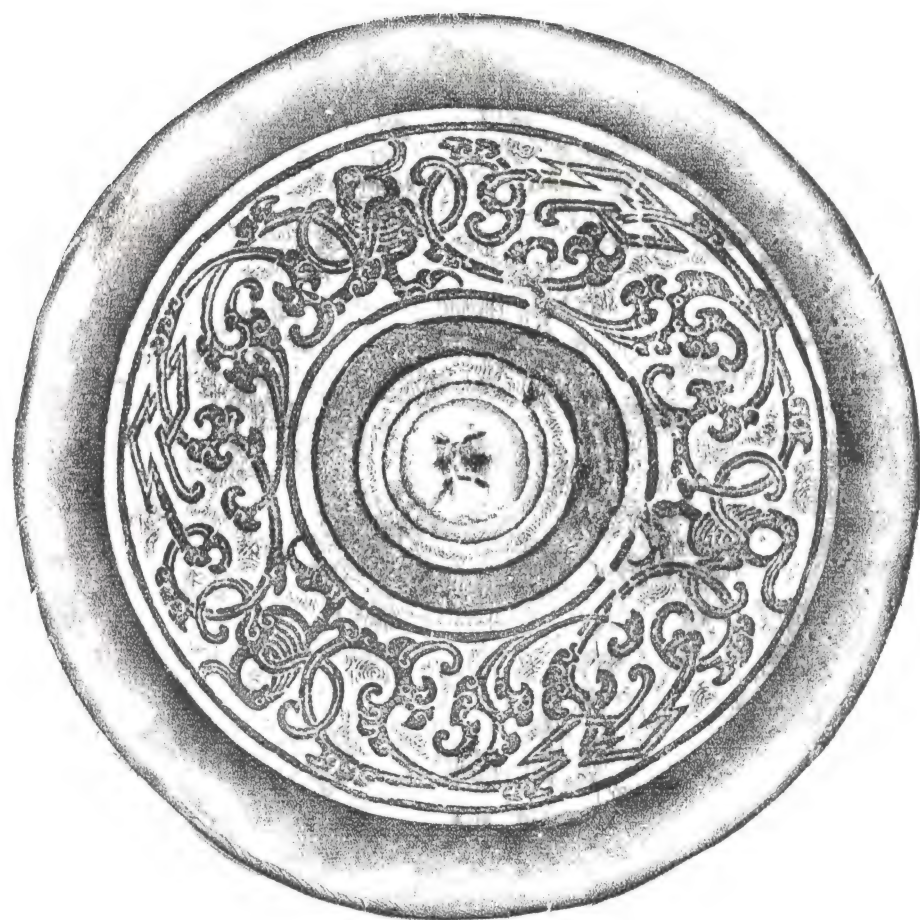


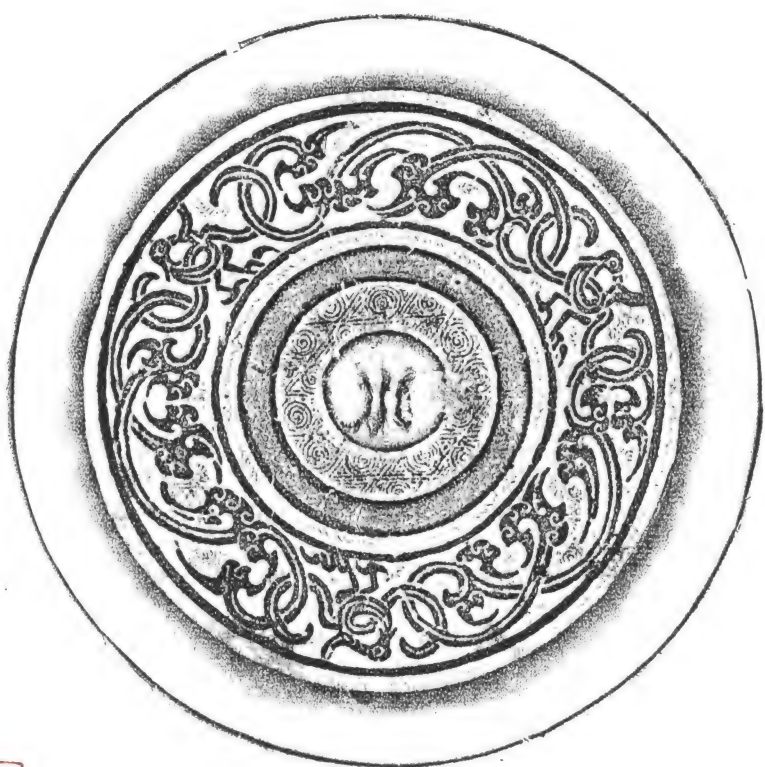


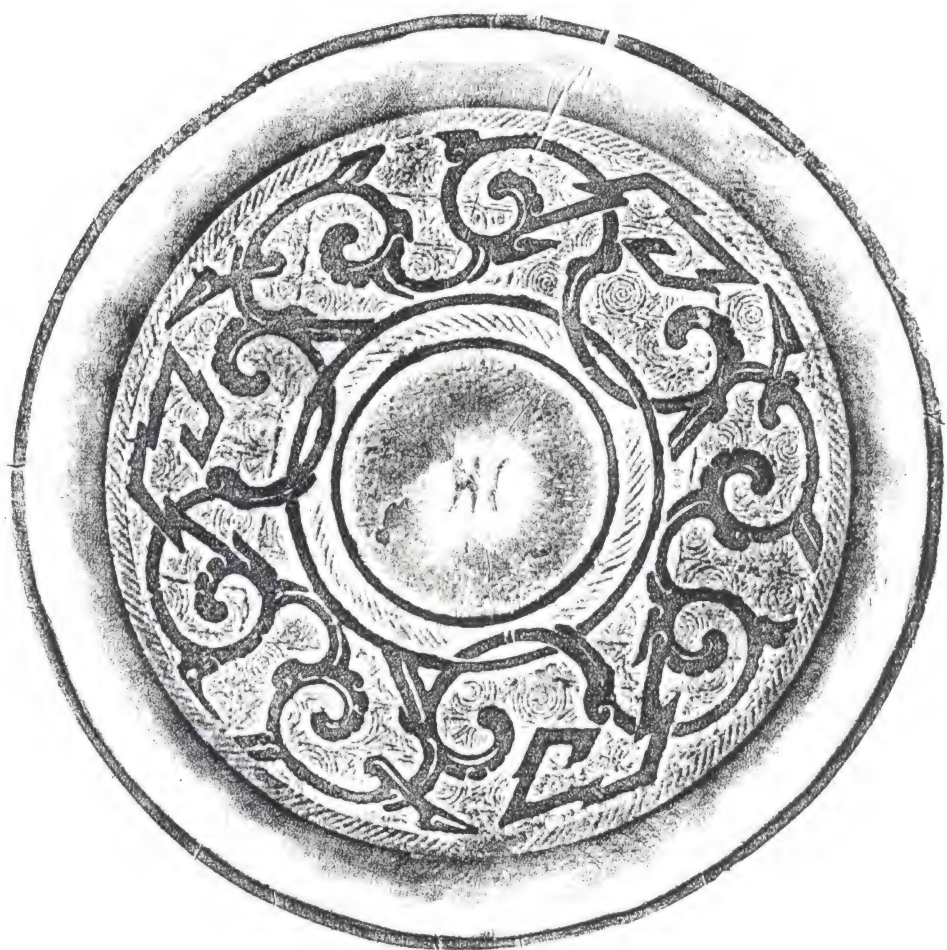


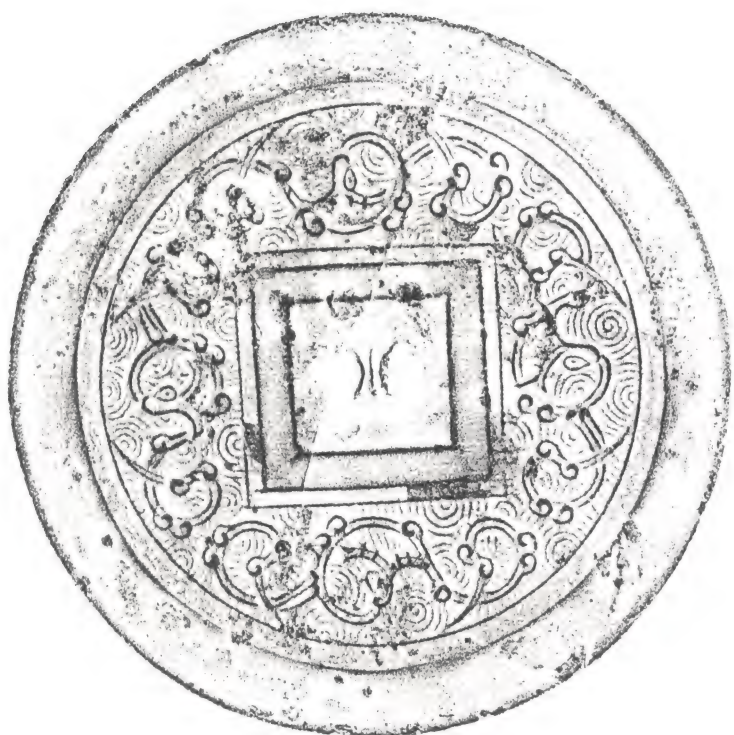


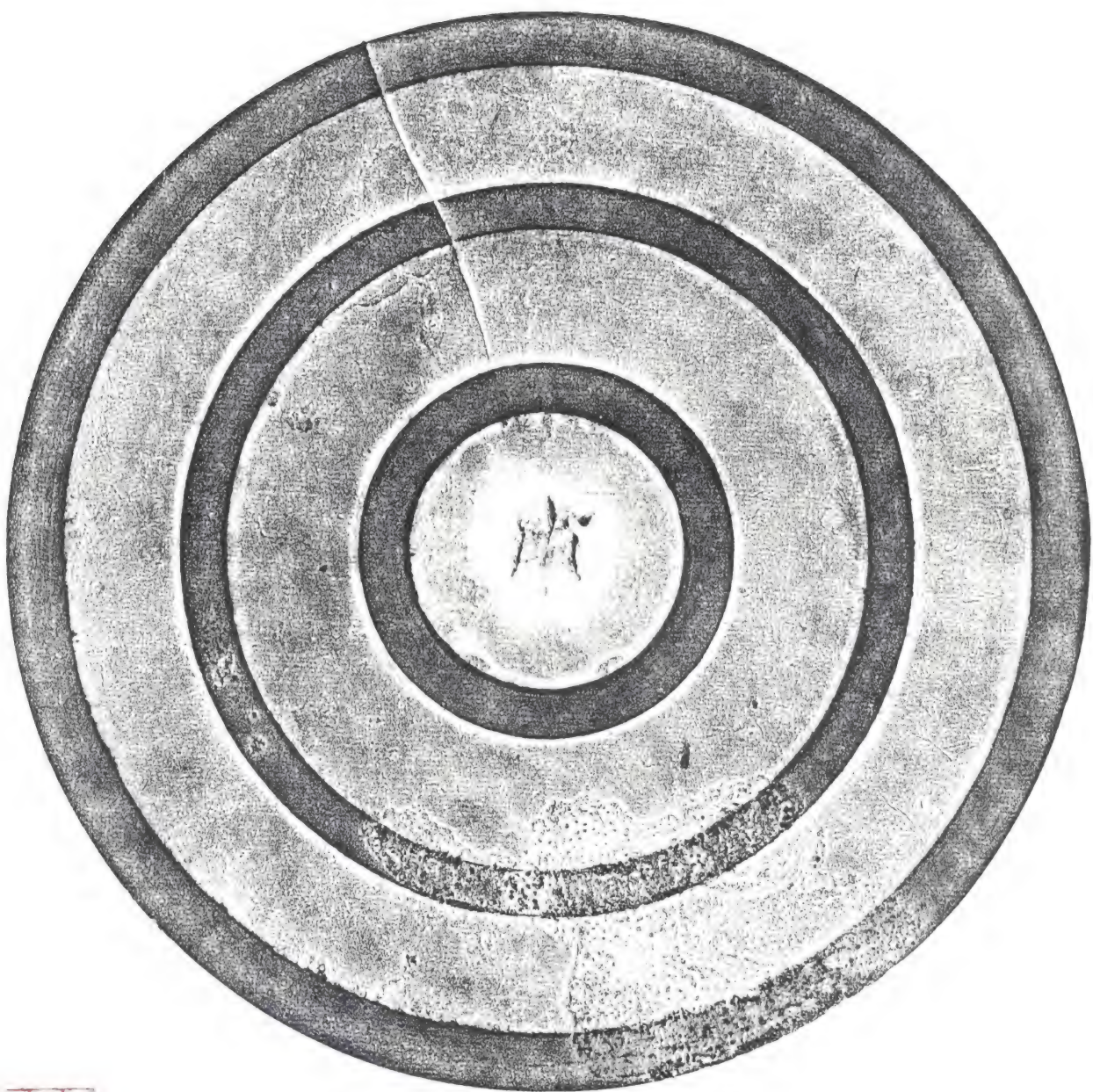


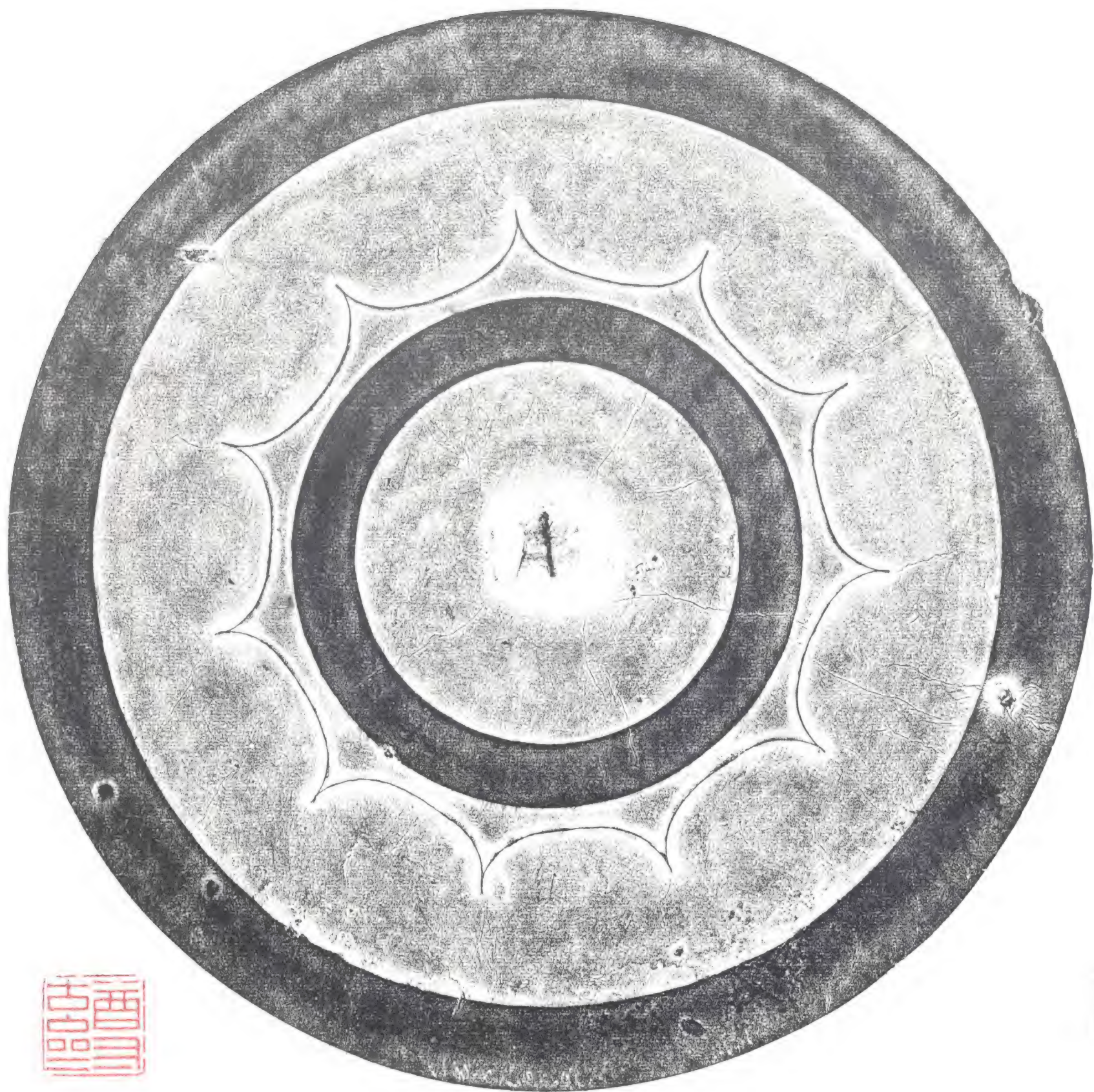


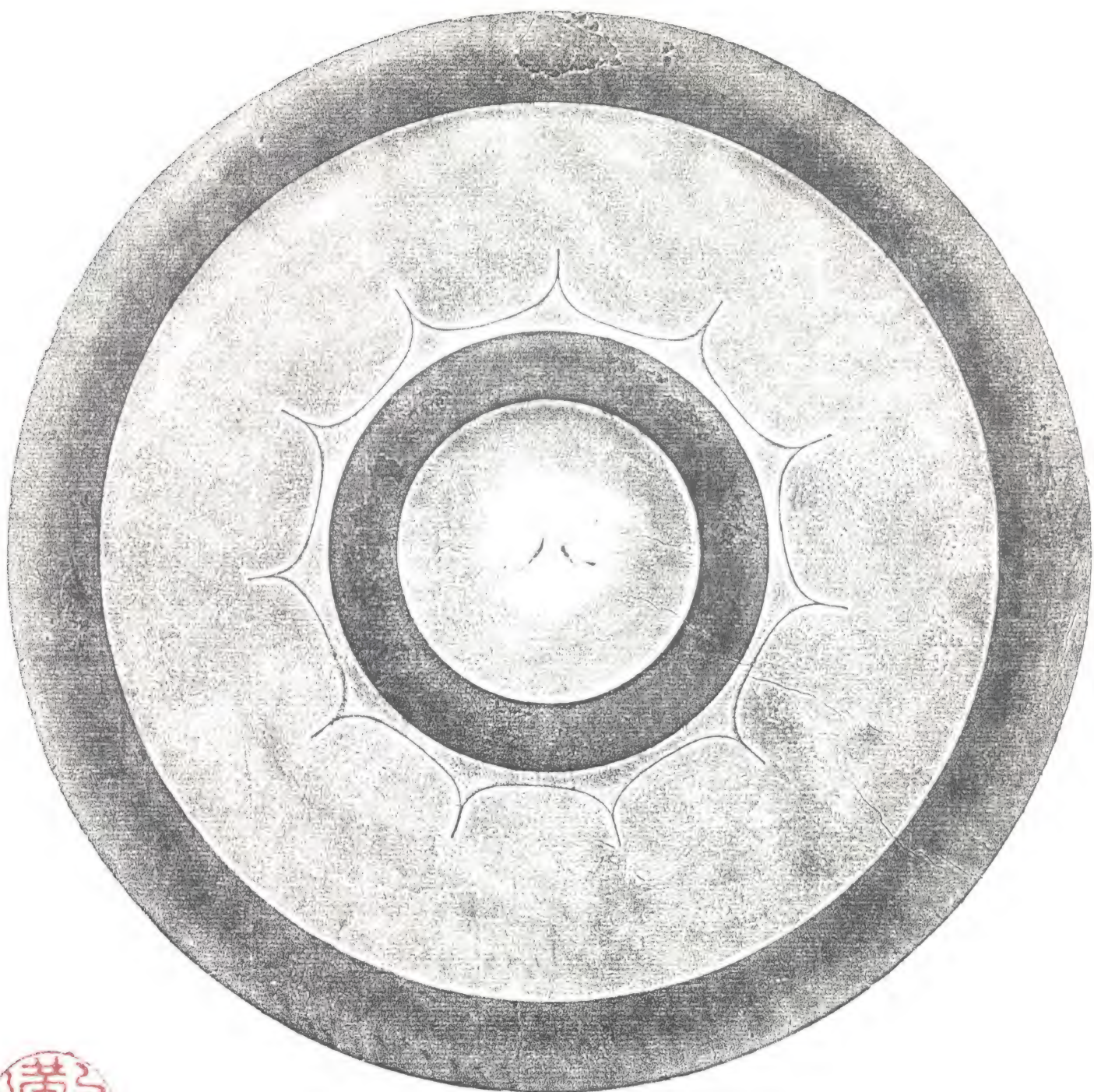


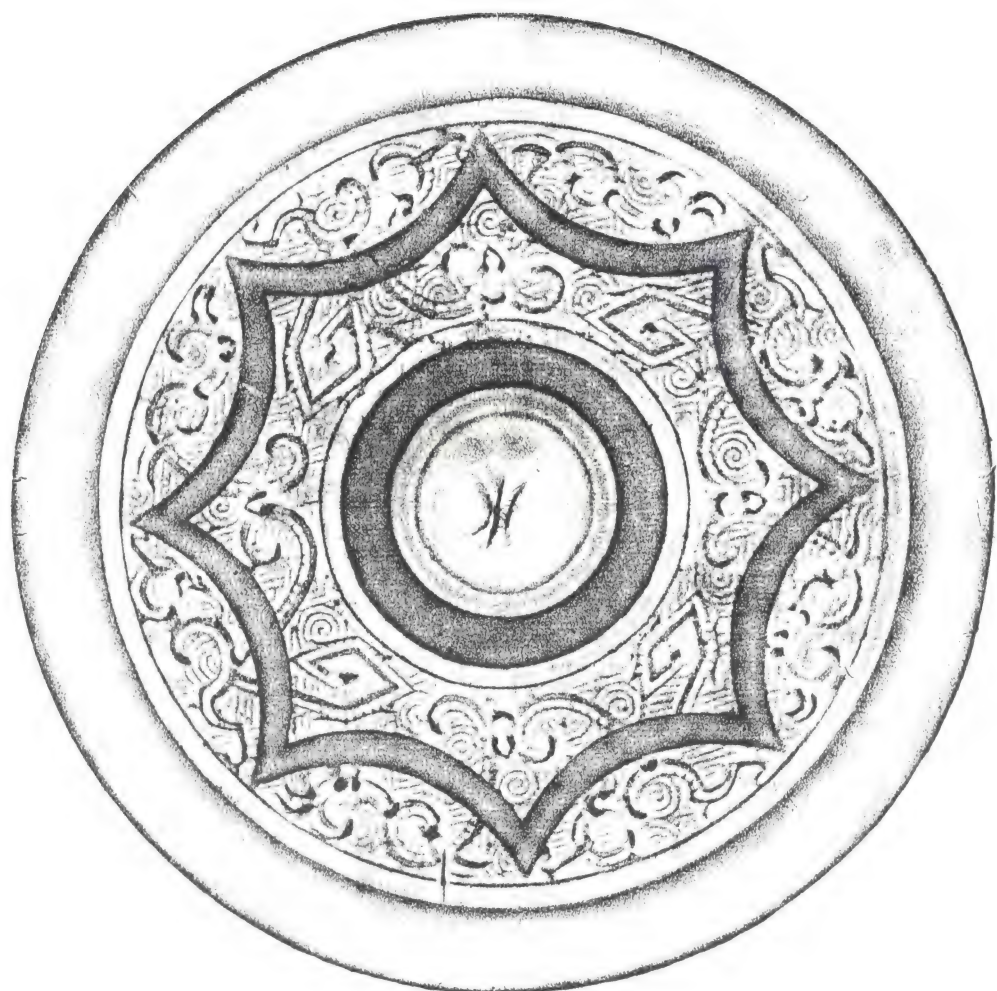










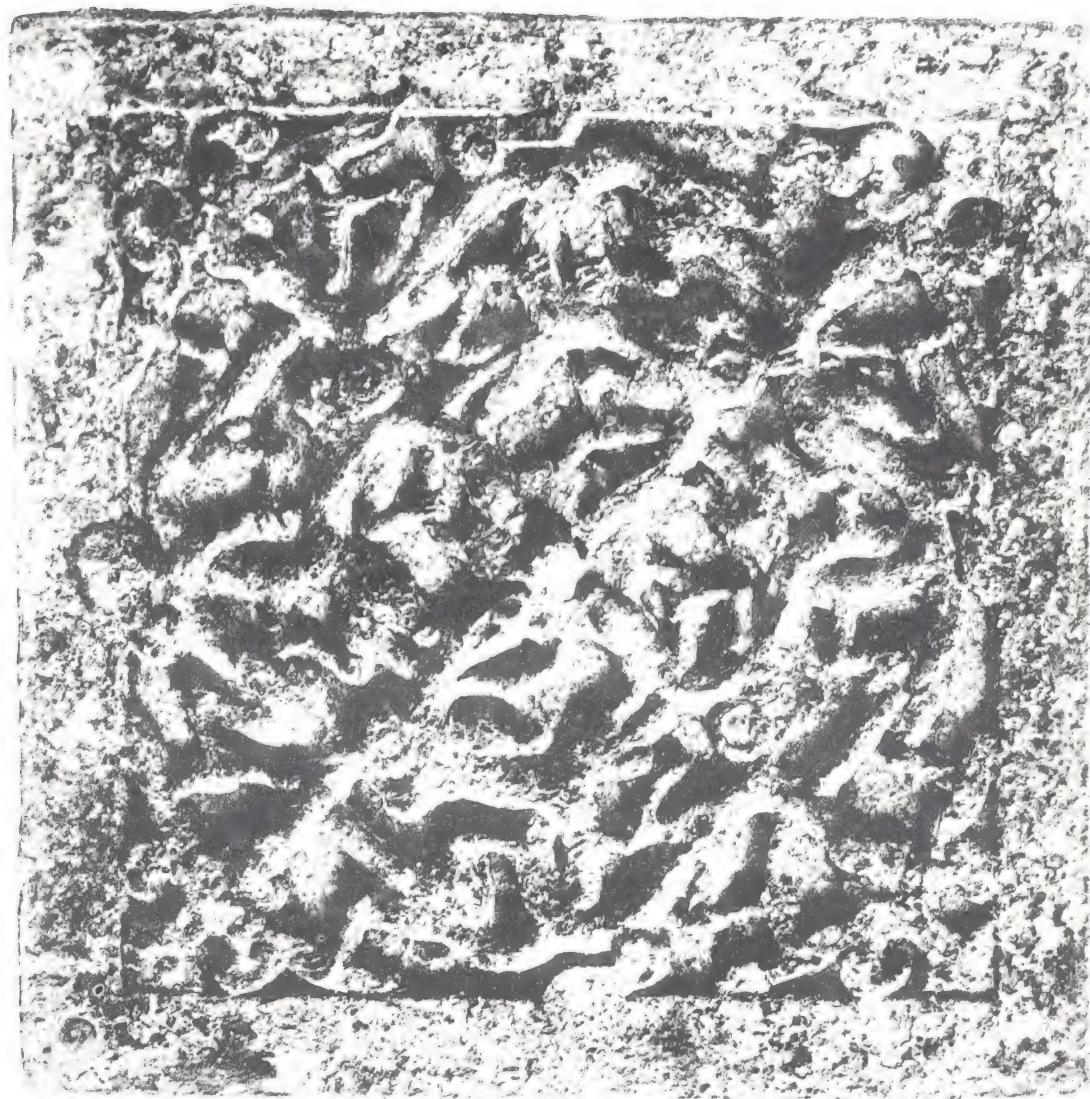




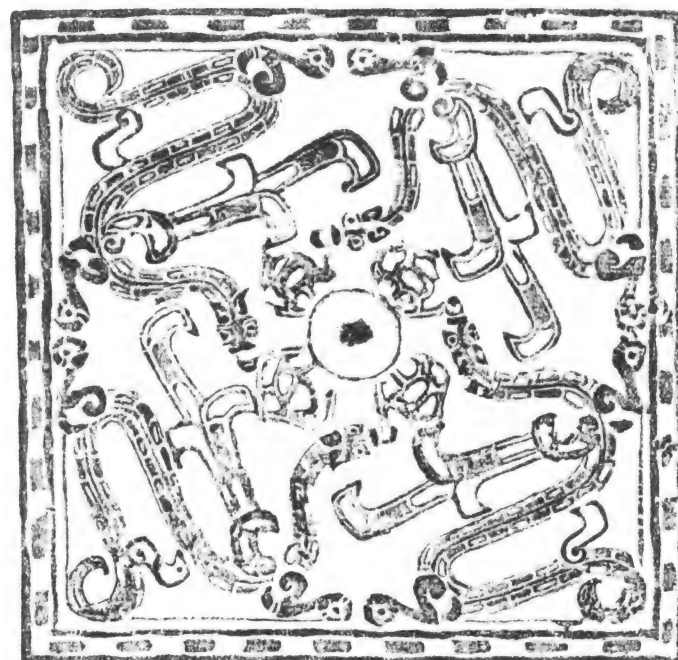


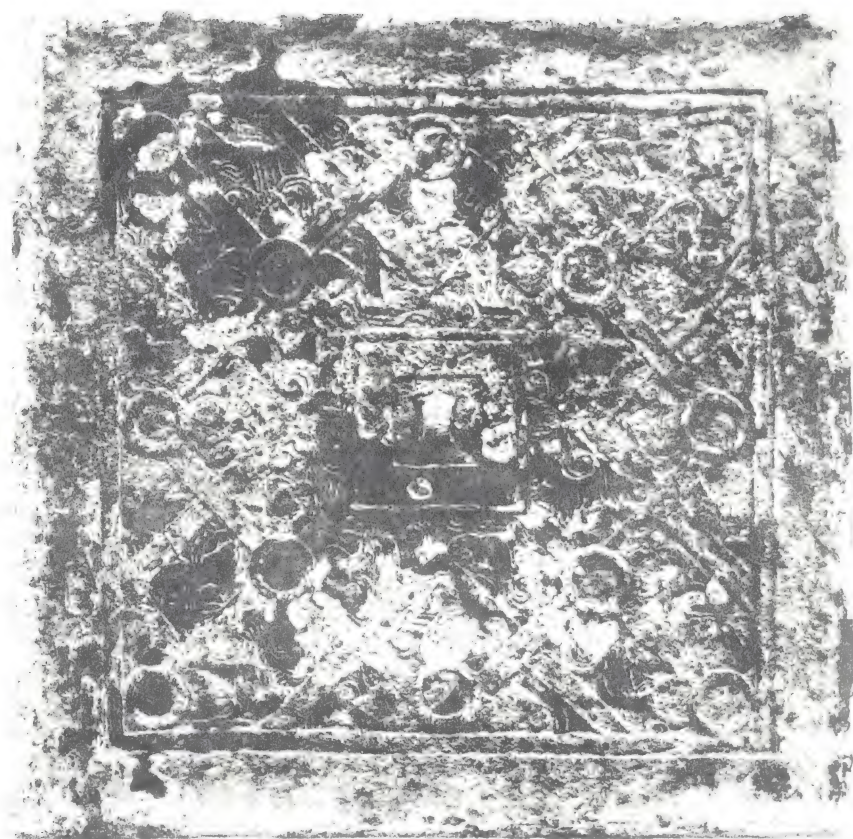


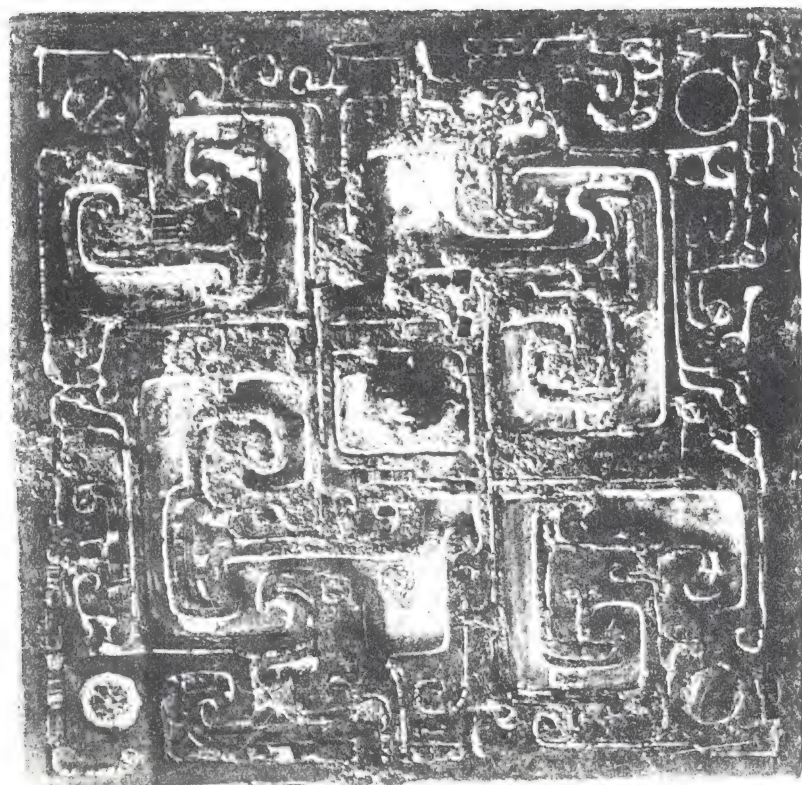


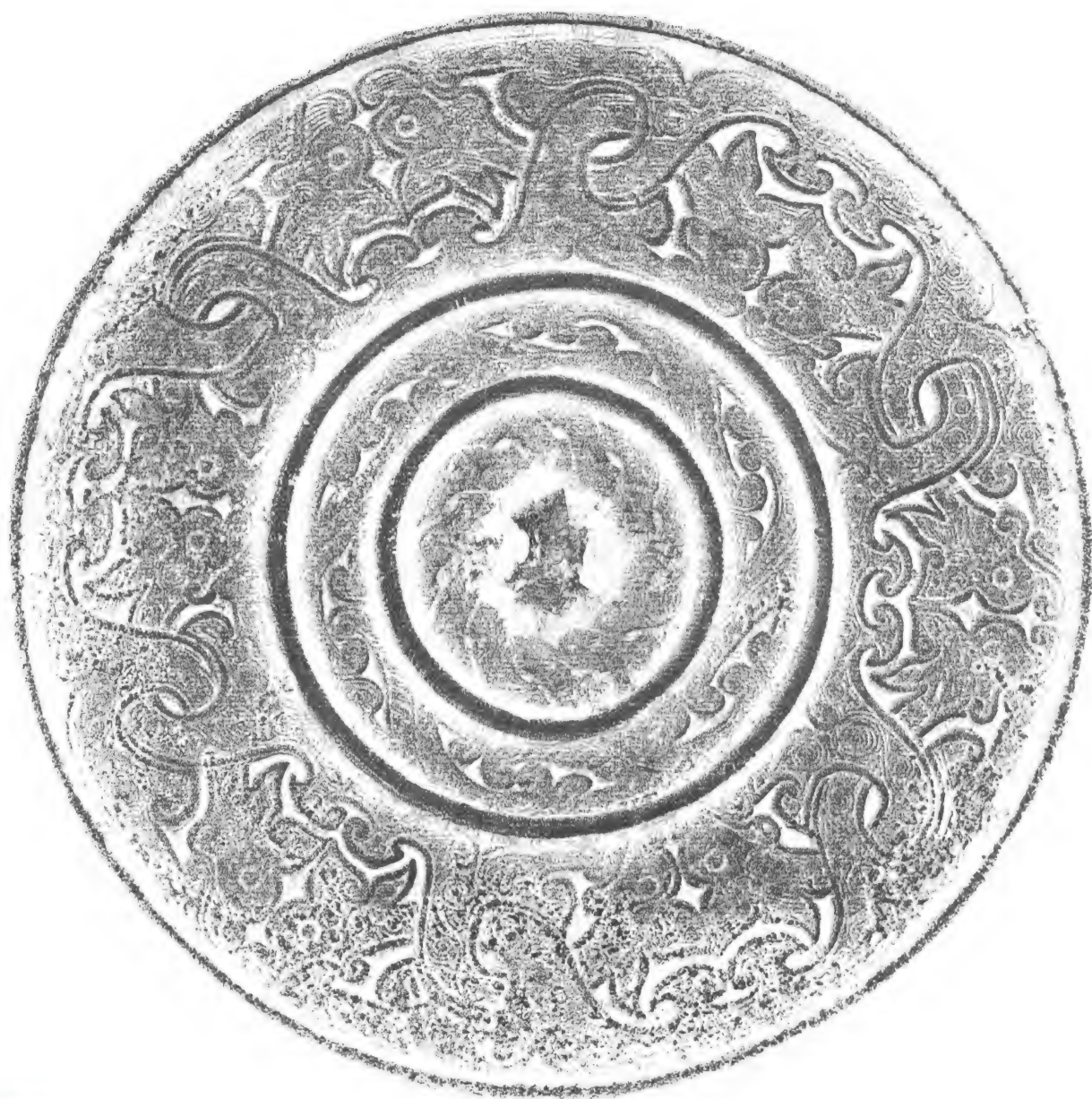


伯川
傳古

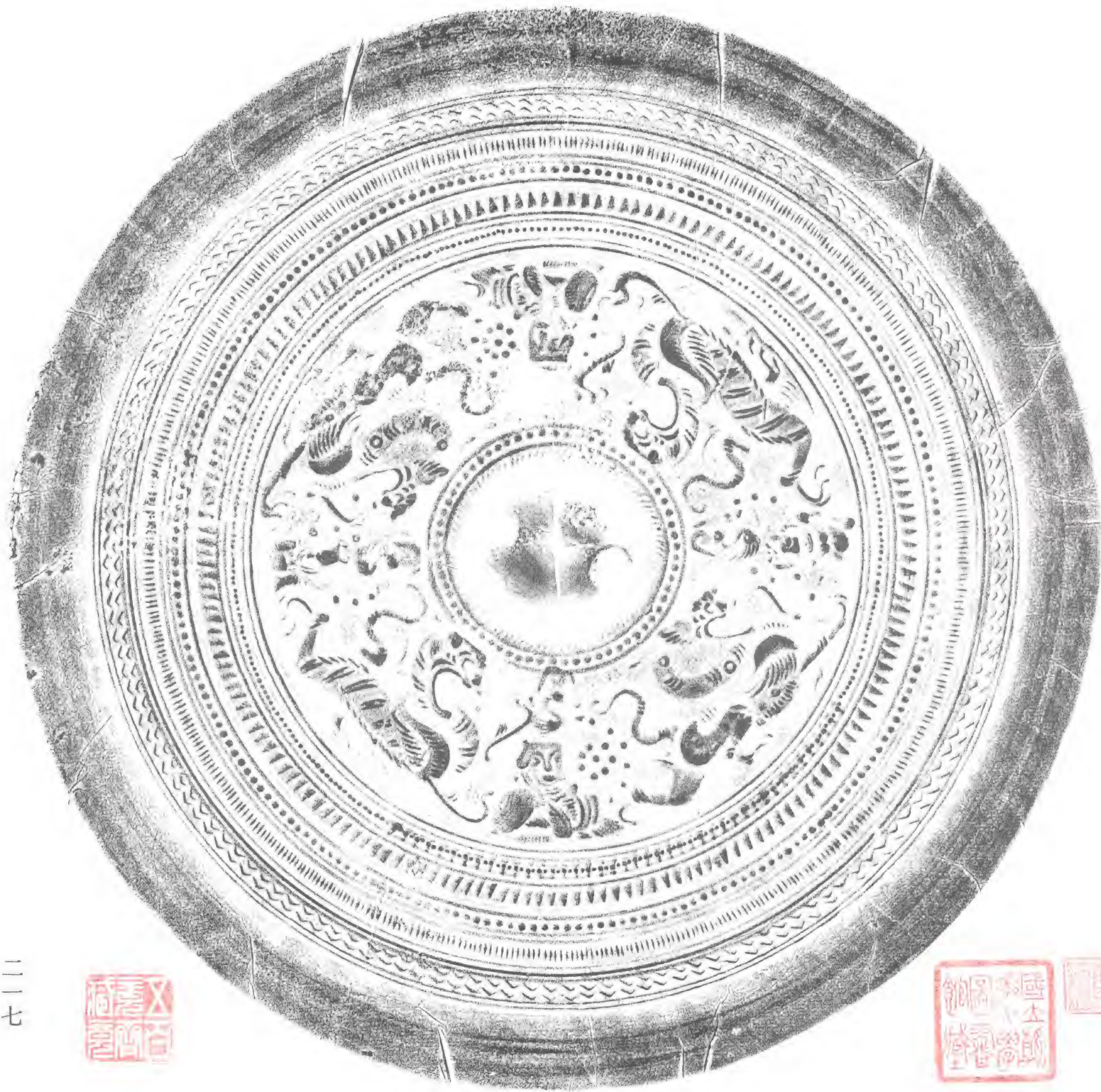


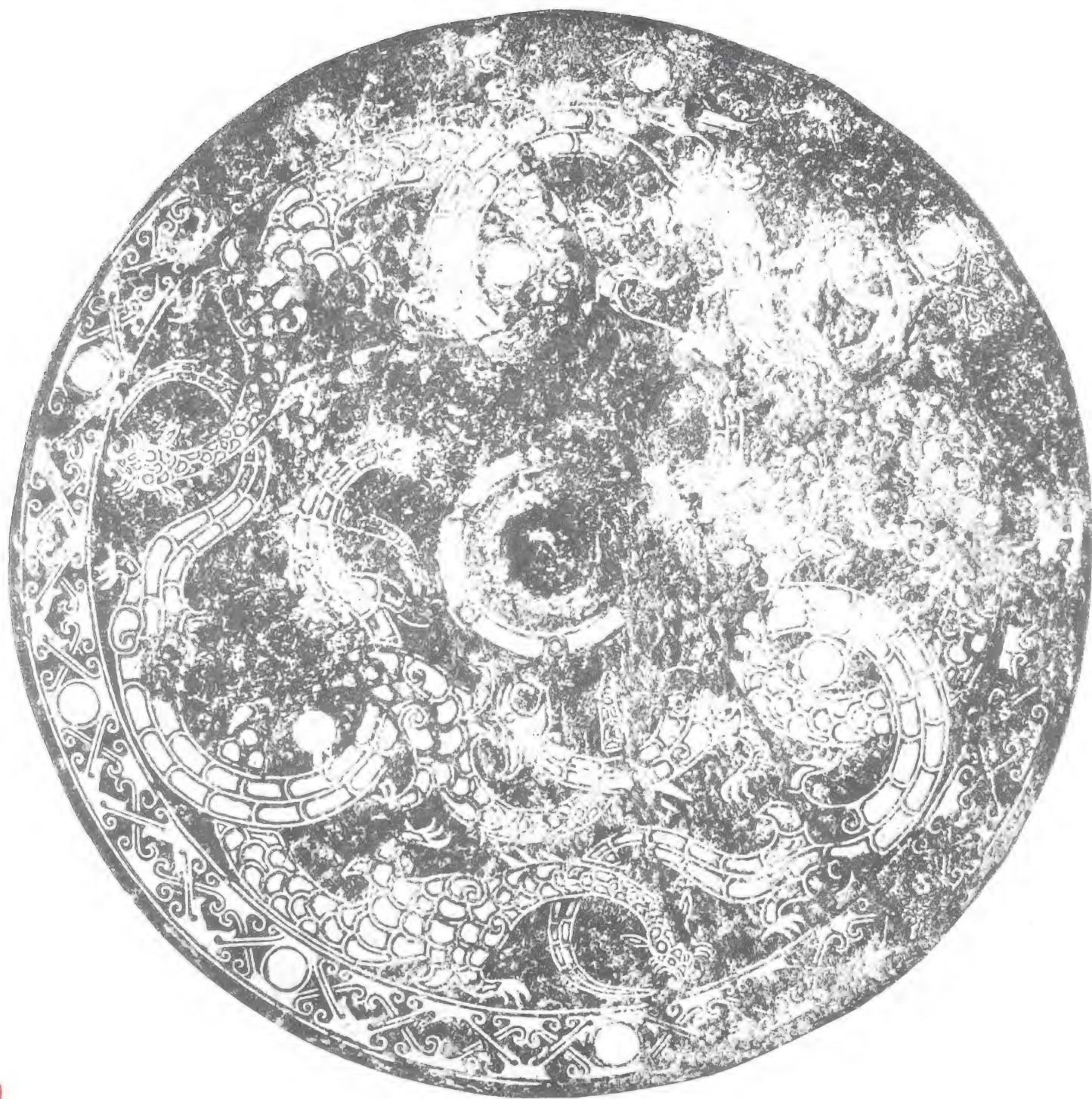


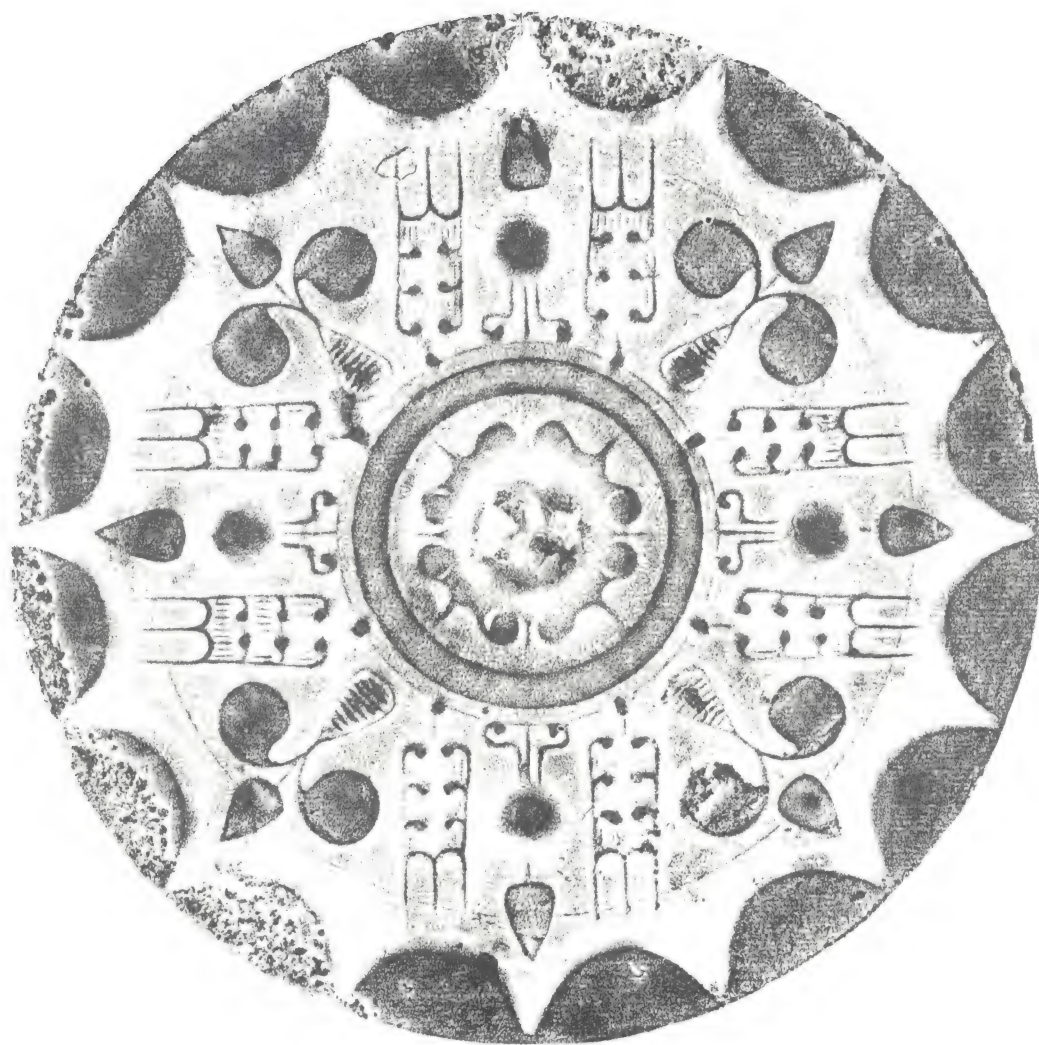
















伯川
傳古





